

Wicked Polly (2)

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The first system of musical notation for 'Wicked Polly (2)' consists of a treble clef staff in G major (one sharp) and 2/4 time. The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with two staves. The first staff shows the fret numbers for the left hand, and the second staff shows the fret numbers for the right hand. The diagram is divided into five measures corresponding to the measures of the melody.

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Guitar Diagram: Measure 1: 2, 4, 2. Measure 2: 4, 2, 0, 0. Measure 3: 2, 0, 2, 4. Measure 4: 2, 0, 2, 0. Measure 5: 2, 3, 0.

The second system of musical notation for 'Wicked Polly (2)' continues the melody in the treble clef staff. Below the staff is a guitar-style fretboard diagram with two staves. The first staff shows the fret numbers for the left hand, and the second staff shows the fret numbers for the right hand. The diagram is divided into five measures corresponding to the measures of the melody.

Melody: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Guitar Diagram: Measure 1: 2, 2, 2, 0, 2. Measure 2: 4, 0. Measure 3: 4, 2, 2. Measure 4: 4, 0. Measure 5: 2, 2.