

A Soldier From Missouri

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The first system of musical notation for 'A Soldier From Missouri' is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of 16 measures. Below the staff, there are 16 eighth notes corresponding to the melody, with some notes beamed in pairs or groups of three.

The fingering and bowing notation for the first system is presented in a table with 16 columns, each corresponding to a measure of the melody. The first column contains the time signature **2/4**. The notation includes numbers 1, 2, 3, and 0, with some numbers having superscripts (e.g., 1¹, 3¹) and some measures containing a '3' with a subscript, indicating triplets or specific bowing techniques.

2																
4	2	1	2	1	2	1	2	0	3	0	0	1	3	3	1	3
	3												2	1	3	2

The second system of musical notation continues the melody from the first system. It consists of 16 measures, ending with a double bar line. The notation is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature.

The fingering and bowing notation for the second system is presented in a table with 16 columns, each corresponding to a measure of the melody. The notation includes numbers 1, 2, 3, and 0, with some numbers having superscripts (e.g., 1¹, 3¹) and some measures containing a '3' with a subscript, indicating triplets or specific bowing techniques.

1	3	2	0	2	0	3	3	0	0	0	0	0	0	0	0