

Mush, Mush, Mush Too-Ri-Li-Ady

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The first system of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a melody line and a bass line. The melody line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Below the bass line is a table of fingerings and bowings.

3					11	000	0	1	1	01	333	10		1	1	010
4	00	000	02 0				02						2	0		
				40										2		

The second system of music continues the melody and bass line from the first system. The fingerings and bowings table is as follows:

						1	000	0	1	1	01	333	10			
2	2 4	0	0	000	02 0		02						2	0		
		00				40								2		

The third system of music continues the melody and bass line. The fingerings and bowings table is as follows:

010						1	000	0	1	1	01	333	10		1	010
	2	000	02 0				02						2	0		
	2 4			40										2		

The fourth system of music is the final system on the page, consisting of a melody line and a bass line. The fingerings and bowings table is as follows:

2																
	2		4													