

King Henry

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The image shows the first system of a musical score for the tune 'King Henry'. The melody is written on a single staff in 2/4 time, featuring a key signature of one flat (Bb). Below the melody, there is a rhythm line consisting of a 2/4 time signature and a series of rhythmic figures represented by numbers and circles. The rhythm line is divided into measures corresponding to the melody. The first measure is marked with a '2' and a '4'. The subsequent measures contain various rhythmic figures, including '3 3 1', '2', '0 2 2 0', '3', '0', '3', '0', '2 3 2 2 0', '3', '0 0 0 2 3', '0 0 2 0', '3', and '3'.

The image shows a set of empty musical staves for practice. It includes a single staff with a treble clef and a key signature of one flat (Bb), followed by four empty staves. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom.