

The "Jamestown" Homeward Bound

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The first system of the piece is in 4/4 time, key of D major. It consists of a treble staff with a melody and a bass staff with a bass line. The melody begins with a half rest, followed by a series of eighth and quarter notes. The bass line starts with a half rest, followed by a series of eighth and quarter notes. Below the bass staff is a table of fret numbers for the left hand.

4		0 1 3 3	1 3			0 1 3 3 0	1 0	0 1	3 3 1 3
4	0	0 0	0 0		0 3 0	0 0		0 4	

The second system continues the melody and bass line. The fret table below the bass staff shows the fingerings for the left hand.

0 1 0	0 0	0 2	0 0		0 0 0	0 0 1	3 3 1 3 3	0 1 0	0 0
0 2	0 0	0 2	0 0	0 2	0 0 2	0 0 1		0 2	0 0
	4 2	0	0	2 3 3					4 2

The third system continues the melody and bass line. The fret table below the bass staff shows the fingerings for the left hand.

0	0 0	0 0 0	0 0 1	3 3 1 3 3	0 1 0	0 0	0 2	0 0
0 2	0 0	0 2	0 0	0 1	0 2	0 0	4 2	0 2
0	0	2 3 3						0 2 2

The fourth system concludes the piece. The melody ends with a half note, and the bass line ends with a half rest. The fret table below the bass staff shows the final fingerings for the left hand.

0 2	0 0 0	0
0	0 2	0
3 3		