

Jack Was Every Inch a Sailor

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The first system of music features a treble clef and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are three groups of rhythmic notation: a quarter note, an eighth note, and a quarter note; a half note and a quarter note; and a half note, an eighth note, and a quarter note.

The fingering notation for the first system is presented in a 3x7 grid. The first row contains the time signature '4/4' and six measures of fingering numbers. The second and third rows provide the corresponding fingerings for the notes in each measure.

4/4	0 0	0 0 0 0	2 0	0	2 0	0 0 0 0
4	3 2 3 2	3 2 0 3	0 2 3 3 0 2 3 3	3	2	3 2 3 2

The second system of music continues the melody on a single staff. Below the staff, there are five groups of rhythmic notation: a half note and a quarter note; a quarter note, an eighth note, and a quarter note; a half note; a half note and a quarter note; and a half note.

The fingering notation for the second system is presented in a 3x9 grid. The first row contains six measures of fingering numbers. The second and third rows provide the corresponding fingerings for the notes in each measure.

2 0		0		0	2 0	2	2 1 2		0
3 2 0 3	0 2 3 3 0 2 3 3	3 0	3	4	2 3	2	3 0	3	

The third system of music continues the melody on a single staff. Below the staff, there are four groups of rhythmic notation: a half note and a quarter note; a half note and a quarter note; a half note and a quarter note; and a half note.

The fingering notation for the third system is presented in a 3x4 grid. The first row contains three measures of fingering numbers. The second and third rows provide the corresponding fingerings for the notes in each measure.

0	4	2 0	
	2	3	2