

Henry the Poacher

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First system of musical notation for 'Henry the Poacher'. The melody is written on a treble clef staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The melody consists of 16 measures. Below the staff, the corresponding notes are written as a sequence of eighth and quarter notes, including rests.

Fingering for the first system of 'Henry the Poacher'. The notation shows finger numbers (1-4) and open circles (0) for each measure, corresponding to the melody above. The first measure starts with a 4, followed by 2, 2, 4, 2, 0, 0, 0, 4, 2, 4, 4, 4, 4, 2, 2, 0, 4, 4, 2, 0, 0, 4, 0, 4, 4, 4, 0, 2, 4.

Second system of musical notation for 'Henry the Poacher'. The melody continues on a treble clef staff in G major. The key signature has one sharp (F#). The melody consists of 16 measures. Below the staff, the corresponding notes are written as a sequence of eighth and quarter notes, including rests.

Fingering for the second system of 'Henry the Poacher'. The notation shows finger numbers (1-4) and open circles (0) for each measure, corresponding to the melody above. The first measure starts with 0, 0, 0, 2, 4, 0, 0, 2, 2, 0, 4, 0, 2, 2, 4, 0, 4, 2, 0, 0, 0, 2, 0, 2, 0, 0, 4, 0, 0.

Third system of musical notation for 'Henry the Poacher'. The melody continues on a treble clef staff in G major. The key signature has one sharp (F#). The melody consists of 16 measures. Below the staff, the corresponding notes are written as a sequence of eighth and quarter notes, including rests.

Fingering for the third system of 'Henry the Poacher'. The notation shows finger numbers (1-4) and open circles (0) for each measure, corresponding to the melody above. The first measure starts with 2, 2, 4, 0, 4, 0, 4, 2, 0, 4, 0.