

The Darwinian Theory

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First system of musical notation. The staff is in 6/8 time with a key signature of one flat (Bb). The melody consists of 10 measures. Below the staff is a single line of rhythmic notation. Below that is a 3x9 grid of numbers representing fingerings.

6	3 1						1	
8	3 2	3 0			0 3 0	3 3	2 3	0 2
		3 0	1 0 1	0 0 1 3 3				3 3

Second system of musical notation. The staff continues the melody from the first system. Below the staff is a single line of rhythmic notation. Below that is a 3x9 grid of numbers representing fingerings.

3 3 3 3 3 1	3 3 3 1 1	3 3 3 4 3	1 1 1					
			2 2	3 3 3 3 2 2	3 3 3 2 2	3 3 0	2 0	3 3 2 2
							3 3	3

Third system of musical notation. The staff continues the melody. Below the staff is a single line of rhythmic notation. Below that is a 3x9 grid of numbers representing fingerings.

0 2 3	3 3 2	0 0 2 3 3 3	1 1 0 1 0	1 1 3 4			3 1	
3 3	3 3			3	3 3	0 2	3 3	3 2
					3 3			3 0

Fourth system of musical notation. The staff continues the melody. Below the staff is a single line of rhythmic notation. Below that is a 3x6 grid of numbers representing fingerings.

1 0 1	0 0 1 3 3 3	0 0 3 0	3 3 0	2 3	0 2
3		1		3	