

# Crystal Chandeliers

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The first system of music for 'Crystal Chandeliers' is written in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of quarter notes. The bottom section of the system contains a table of fingerings and bowings for the left hand.

|   |      |                  |     |    |       |       |    |                  |       |                   |
|---|------|------------------|-----|----|-------|-------|----|------------------|-------|-------------------|
| 4 | 2223 | <sup>11</sup> 32 | 023 | 3  | 00002 | 33200 | 02 | 2 <sup>1</sup> 3 | 22223 | <sup>11</sup> 332 |
| 4 |      |                  |     |    |       |       |    |                  |       |                   |
| 3 |      |                  |     | 33 |       |       | 3  |                  |       |                   |

The second system of music continues the melody from the first system. It features a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of quarter notes. The bottom section of the system contains a table of fingerings and bowings for the left hand.

|     |      |                   |    |   |   |      |                   |      |   |      |
|-----|------|-------------------|----|---|---|------|-------------------|------|---|------|
| 023 | 3 23 | <sup>11</sup> 202 | 30 |   |   | 2223 | <sup>11</sup> 3 2 | 2002 | 3 | 0002 |
|     |      |                   |    |   |   |      |                   |      |   |      |
|     |      |                   | 32 | 3 | 3 |      |                   |      | 3 |      |

The third system of music continues the melody from the second system. It features a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of quarter notes. The bottom section of the system contains a table of fingerings and bowings for the left hand.

|       |     |                   |         |                   |     |      |                   |    |   |   |
|-------|-----|-------------------|---------|-------------------|-----|------|-------------------|----|---|---|
| 3 320 | 0 0 | 2 <sup>11</sup> 3 | 222 123 | <sup>11</sup> 332 | 023 | 3 23 | <sup>11</sup> 202 | 30 |   |   |
|       |     |                   |         |                   |     |      |                   |    |   |   |
|       | 33  |                   |         |                   |     |      |                   | 32 | 3 | 3 |