

Candy Kisses

www.traditionalmusic.co.uk

The first system of musical notation for 'Candy Kisses' is written in 4/4 time. It consists of a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature is one flat (Bb).

The fingering notation for the first system is presented on a five-line staff. It uses numbers 1-2-3 for fingers and 0 for the thumb. The notation includes slurs and ties to indicate phrasing and finger changes across the measures.

The second system of musical notation continues the melody in 4/4 time. It features a mix of eighth, sixteenth, and quarter notes, with some measures containing beamed sixteenth notes. The key signature remains one flat (Bb).

The fingering notation for the second system is shown on a five-line staff. It continues the sequence of fingerings (1-2-3, 0) with slurs and ties to guide the performer through the measures.

The third system of musical notation concludes the piece in 4/4 time. The melody features a final cadence with a half note and a whole note. The key signature is one flat (Bb).

The final system of fingering notation is on a five-line staff. It shows the concluding fingerings for the piece, including slurs and ties. The notation ends with a final flourish in the last measure.