

First system of musical notation (treble clef, key signature of one sharp) showing a melody line and a corresponding bass line. The melody line consists of 14 measures, and the bass line consists of 14 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the melody line, there is a series of numbers representing the bass line: 20, 2, 0, 1, 0, 00, 20, 4, 0, 0, 111, 1, 11, 30, 2, 0, 00, 0, 22, 2, 00, 10, 2, 3.

Second system of musical notation (treble clef, key signature of one sharp) showing a melody line and a corresponding bass line. The melody line consists of 14 measures, and the bass line consists of 14 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the melody line, there is a series of numbers representing the bass line: 0, 303, 0, 00, 20, 2, 0, 0, 000, 0, 0, 2, 0, 2, 0, 333, 0, 0, 20, 2, 0, 0, 00, 1.

Third system of musical notation (treble clef, key signature of one sharp) showing a melody line and a corresponding bass line. The melody line consists of 14 measures, and the bass line consists of 14 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the melody line, there is a series of numbers representing the bass line: 0, 0, 20, 4, 0, 0, 0, 11, 1, 1, 300, 0, 0, 2, 00, 10, 2, 3, 0, 303, 0, 20, 20, 2.

Fourth system of musical notation (treble clef, key signature of one sharp) showing a melody line and a corresponding bass line. The melody line consists of 14 measures, and the bass line consists of 14 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the melody line, there is a series of numbers representing the bass line: 1, 0, 0, 0, 2, 0, 4, 0.