

The Galtee Reel

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The image shows the musical notation for the first line of the song "The Rose Tree". It is written in C major (one sharp, F#) and 2/4 time. The melody is on a treble clef staff. Below the staff is a guitar fretboard diagram with four strings shown. The fingerings are as follows:

- String 1 (High E): 5 3 0 (first measure), 3 1 2 0 (second measure), 5 3 0 (third measure), 3 1 2 0 (fourth measure).
- String 2 (D): 2 2 2 2 2 2 2 (first measure), 2 2 2 2 (second measure), 2 2 2 2 (third measure), 2 2 2 2 (fourth measure).
- String 3 (C): 2 2 2 2 2 2 2 (first measure), 2 2 2 2 (second measure), 2 2 2 2 (third measure), 2 2 2 2 (fourth measure).
- String 4 (B): 2 2 2 2 2 2 2 (first measure), 2 2 2 2 (second measure), 2 2 2 2 (third measure), 2 2 2 2 (fourth measure).

Am

Em

Am

5 3 0 3 1 0 0 0 5 5 3 5 5 7 3 5 3 0 3 3 0 3 1 2 2 2

The image displays a musical score for the song "The Rose Tree". It includes a guitar melody in the treble clef and a fingerstyle guitar accompaniment in the bass clef. The melody is in A minor (Am) and features a key signature of one flat (Bb). The accompaniment is in a 12/8 time signature and uses a fingerstyle notation system with numbers 1-5 for the fingers and 0 for the thumb. The score is divided into three measures, each with a different chord progression: Am, Em, and Am. The melody is written in a single staff, and the accompaniment is written in a single staff. The melody is in a 4/4 time signature and features a key signature of one flat (Bb). The accompaniment is in a 12/8 time signature and uses a fingerstyle notation system with numbers 1-5 for the fingers and 0 for the thumb. The score is divided into three measures, each with a different chord progression: Am, Em, and Am. The melody is written in a single staff, and the accompaniment is written in a single staff.