

Sort of Jolly

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[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the staff, the chords G, C, G, D7, G, C, D7, and G are indicated. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half), C4 (half), B3-A3 (eighths), G3 (quarter), F#3-E3 (eighths), D3 (half), C3 (half), B2-A2 (eighths), G2 (quarter), F#2-E2 (eighths), D2 (half), C2 (half), B1-A1 (eighths), G1 (quarter), F#1-E1 (eighths), D1 (half), C1 (half), B0-A0 (eighths), G0 (quarter), F#0-E0 (eighths), D0 (half), C0 (half), B-1-A-1 (eighths), G-1 (quarter), F#-1-E-1 (eighths), D-1 (half), C-1 (half), B-2-A-2 (eighths), G-2 (quarter), F#-2-E-2 (eighths), D-2 (half), C-2 (half), B-3-A-3 (eighths), G-3 (quarter), F#-3-E-3 (eighths), D-3 (half), C-3 (half), B-4-A-4 (eighths), G-4 (quarter), F#-4-E-4 (eighths), D-4 (half), C-4 (half), B-5-A-5 (eighths), G-5 (quarter), F#-5-E-5 (eighths), D-5 (half), C-5 (half), B-6-A-6 (eighths), G-6 (quarter), F#-6-E-6 (eighths), D-6 (half), C-6 (half), B-7-A-7 (eighths), G-7 (quarter), F#-7-E-7 (eighths), D-7 (half), C-7 (half), B-8-A-8 (eighths), G-8 (quarter), F#-8-E-8 (eighths), D-8 (half), C-8 (half), B-9-A-9 (eighths), G-9 (quarter), F#-9-E-9 (eighths), D-9 (half), C-9 (half), B-10-A-10 (eighths), G-10 (quarter), F#-10-E-10 (eighths), D-10 (half), C-10 (half), B-11-A-11 (eighths), G-11 (quarter), F#-11-E-11 (eighths), D-11 (half), C-11 (half), B-12-A-12 (eighths), G-12 (quarter), F#-12-E-12 (eighths), D-12 (half), C-12 (half), B-13-A-13 (eighths), G-13 (quarter), F#-13-E-13 (eighths), D-13 (half), C-13 (half), B-14-A-14 (eighths), G-14 (quarter), F#-14-E-14 (eighths), D-14 (half), C-14 (half), B-15-A-15 (eighths), G-15 (quarter), F#-15-E-15 (eighths), D-15 (half), C-15 (half), B-16-A-16 (eighths), G-16 (quarter), F#-16-E-16 (eighths), D-16 (half), C-16 (half), B-17-A-17 (eighths), G-17 (quarter), F#-17-E-17 (eighths), D-17 (half), C-17 (half), B-18-A-18 (eighths), G-18 (quarter), F#-18-E-18 (eighths), D-18 (half), C-18 (half), B-19-A-19 (eighths), G-19 (quarter), F#-19-E-19 (eighths), D-19 (half), C-19 (half), B-20-A-20 (eighths), G-20 (quarter), F#-20-E-20 (eighths), D-20 (half), C-20 (half), B-21-A-21 (eighths), G-21 (quarter), F#-21-E-21 (eighths), D-21 (half), C-21 (half), B-22-A-22 (eighths), G-22 (quarter), F#-22-E-22 (eighths), D-22 (half), C-22 (half), B-23-A-23 (eighths), G-23 (quarter), F#-23-E-23 (eighths), D-23 (half), C-23 (half), B-24-A-24 (eighths), G-24 (quarter), F#-24-E-24 (eighths), D-24 (half), C-24 (half), B-25-A-25 (eighths), G-25 (quarter), F#-25-E-25 (eighths), D-25 (half), C-25 (half), B-26-A-26 (eighths), G-26 (quarter), F#-26-E-26 (eighths), D-26 (half), C-26 (half), B-27-A-27 (eighths), G-27 (quarter), F#-27-E-27 (eighths), D-27 (half), C-27 (half), B-28-A-28 (eighths), G-28 (quarter), F#-28-E-28 (eighths), D-28 (half), C-28 (half), B-29-A-29 (eighths), G-29 (quarter), F#-29-E-29 (eighths), D-29 (half), C-29 (half), B-30-A-30 (eighths), G-30 (quarter), F#-30-E-30 (eighths), D-30 (half), C-30 (half), B-31-A-31 (eighths), G-31 (quarter), F#-31-E-31 (eighths), D-31 (half), C-31 (half), B-32-A-32 (eighths), G-32 (quarter), F#-32-E-32 (eighths), D-32 (half), C-32 (half), B-33-A-33 (eighths), G-33 (quarter), F#-33-E-33 (eighths), D-33 (half), C-33 (half), B-34-A-34 (eighths), G-34 (quarter), F#-34-E-34 (eighths), D-34 (half), C-34 (half), B-35-A-35 (eighths), G-35 (quarter), F#-35-E-35 (eighths), D-35 (half), C-35 (half), B-36-A-36 (eighths), G-36 (quarter), F#-36-E-36 (eighths), D-36 (half), C-36 (half), B-37-A-37 (eighths), G-37 (quarter), F#-37-E-37 (eighths), D-37 (half), C-37 (half), B-38-A-38 (eighths), G-38 (quarter), F#-38-E-38 (eighths), D-38 (half), C-38 (half), B-39-A-39 (eighths), G-39 (quarter), F#-39-E-39 (eighths), D-39 (half), C-39 (half), B-40-A-40 (eighths), G-40 (quarter), F#-40-E-40 (eighths), D-40 (half), C-40 (half), B-41-A-41 (eighths), G-41 (quarter), F#-41-E-41 (eighths), D-41 (half), C-41 (half), B-42-A-42 (eighths), G-42 (quarter), F#-42-E-42 (eighths), D-42 (half), C-42 (half), B-43-A-43 (eighths), G-43 (quarter), F#-43-E-43 (eighths), D-43 (half), C-43 (half), B-44-A-44 (eighths), G-44 (quarter), F#-44-E-44 (eighths), D-44 (half), C-44 (half), B-45-A-45 (eighths), G-45 (quarter), F#-45-E-45 (eighths), D-45 (half), C-45 (half), B-46-A-46 (eighths), G-46 (quarter), F#-46-E-46 (eighths), D-46 (half), C-46 (half), B-47-A-47 (eighths), G-47 (quarter), F#-47-E-47 (eighths), D-47 (half), C-47 (half), B-48-A-48 (eighths), G-48 (quarter), F#-48-E-48 (eighths), D-48 (half), C-48 (half), B-49-A-49 (eighths), G-49 (quarter), F#-49-E-49 (eighths), D-49 (half), C-49 (half), B-50-A-50 (eighths), G-50 (quarter), F#-50-E-50 (eighths), D-50 (half), C-50 (half), B-51-A-51 (eighths), G-51 (quarter), F#-51-E-51 (eighths), D-51 (half), C-51 (half), B-52-A-52 (eighths), G-52 (quarter), F#-52-E-52 (eighths), D-52 (half), C-52 (half), B-53-A-53 (eighths), G-53 (quarter), F#-53-E-53 (eighths), D-53 (half), C-53 (half), B-54-A-54 (eighths), G-54 (quarter), F#-54-E-54 (eighths), D-54 (half), C-54 (half), B-55-A-55 (eighths), G-55 (quarter), F#-55-E-55 (eighths), D-55 (half), C-55 (half), B-56-A-56 (eighths), G-56 (quarter), F#-56-E-56 (eighths), D-56 (half), C-56 (half), B-57-A-57 (eighths), G-57 (quarter), F#-57-E-57 (eighths), D-57 (half), C-57 (half), B-58-A-58 (eighths), G-58 (quarter), F#-58-E-58 (eighths), D-58 (half), C-58 (half), B-59-A-59 (eighths), G-59 (quarter), F#-59-E-59 (eighths), D-59 (half), C-59 (half), B-60-A-60 (eighths), G-60 (quarter), F#-60-E-60 (eighths), D-60 (half), C-60 (half), B-61-A-61 (eighths), G-61 (quarter), F#-61-E-61 (eighths), D-61 (half), C-61 (half), B-62-A-62 (eighths), G-62 (quarter), F#-62-E-62 (eighths), D-62 (half), C-62 (half), B-63-A-63 (eighths), G-63 (quarter), F#-63-E-63 (eighths), D-63 (half), C-63 (half), B-64-A-64 (eighths), G-64 (quarter), F#-64-E-64 (eighths), D-64 (half), C-64 (half), B-65-A-65 (eighths), G-65 (quarter), F#-65-E-65 (eighths), D-65 (half), C-65 (half), B-66-A-66 (eighths), G-66 (quarter), F#-66-E-66 (eighths), D-66 (half), C-66 (half), B-67-A-67 (eighths), G-67 (quarter), F#-67-E-67 (eighths), D-67 (half), C-67 (half), B-68-A-68 (eighths), G-68 (quarter), F#-68-E-68 (eighths), D-68 (half), C-68 (half), B-69-A-69 (eighths), G-69 (quarter), F#-69-E-69 (eighths), D-69 (half), C-69 (half), B-70-A-70 (eighths), G-70 (quarter), F#-70-E-70 (eighths), D-70 (half), C-70 (half), B-71-A-71 (eighths), G-71 (quarter), F#-71-E-71 (eighths), D-71 (half), C-71 (half), B-72-A-72 (eighths), G-72 (quarter), F#-72-E-72 (eighths), D-72 (half), C-72 (half), B-73-A-73 (eighths), G-73 (quarter), F#-73-E-73 (eighths), D-73 (half), C-73 (half), B-74-A-74 (eighths), G-74 (quarter), F#-74-E-74 (eighths), D-74 (half), C-74 (half), B-75-A-75 (eighths), G-75 (quarter), F#-75-E-75 (eighths), D-75 (half), C-75 (half), B-76-A-76 (eighths), G-76 (quarter), F#-76-E-76 (eighths), D-76 (half), C-76 (half), B-77-A-77 (eighths), G-77 (quarter), F#-77-E-77 (eighths), D-77 (half), C-77 (half), B-78-A-78 (eighths), G-78 (quarter), F#-78-E-78 (eighths), D-78 (half), C-78 (half), B-79-A-79 (eighths), G-79 (quarter), F#-79-E-79 (eighths), D-79 (half), C-79 (half), B-80-A-80 (eighths), G-80 (quarter), F#-80-E-80 (eighths), D-80 (half), C-80 (half), B-81-A-81 (eighths), G-81 (quarter), F#-81-E-8