

Off to Donnybrook

Jig, G

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The first system of musical notation for 'Off to Donnybrook'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the staff is a set of guitar fretboard diagrams. The first diagram shows a 6/8 time signature and a key signature of one sharp. The fretboard diagrams are as follows:

6	8	2	0 5 5	2 5 2	0 5 5	2 5	0 3 0	5 2	5	0 5	0 2	5 2
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The second system of musical notation for 'Off to Donnybrook'. It continues the melody from the first system. The fretboard diagrams are as follows:

0 5 5	2 5 2	0 5 5	2 5	0 3 0	5 2 0	2	5 5 5	2	5 5 5
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The third system of musical notation for 'Off to Donnybrook'. It continues the melody. The fretboard diagrams are as follows:

3 2 3 0 2 3	0 5 2 5	0 2	3 0 5 3	2 5 5 5	0 2
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The fourth system of musical notation for 'Off to Donnybrook'. It concludes the piece with a double bar line. The fretboard diagrams are as follows:

3 2 3 0 2 3	0 5 2 5	0 2	3 5 2 0	5 0	2 5 5 5	2 5 5 5
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