

My Lily

Mo Shuil ad Dheigh
Of Thee I Dream

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First system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked in the fourth measure. The bass line is a single line of numbers. The first measure of the bass line is a large '3' with a '4' below it.

3 4	2	0	0	0	0 2 4	0	6 4	2	4 5	4	2 0	4	2 0	2	4 5	0	0	1
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Second system of musical notation. The staff continues the melody. The bass line continues with numbers. A '6' is written below the '2 0' in the eighth measure.

2	0	5	4	0	4	5	4	2	4 6	0	4	2 0	4 5	4	2	0		
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Third system of musical notation. The staff continues the melody. A triplet of eighth notes is marked in the fourth measure. The bass line continues with numbers.

5 4	5	5 4 5	5 7	4	5 4	2	0	5	0	5	4	2 0	2	4 5	0			
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Fourth system of musical notation. The staff continues the melody. The bass line continues with numbers. The system ends with a double bar line.

2	0	5	4	0	4	5	4	0	2 4	5	4 2	0	4	5	4	2	0	
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