

Mrs Agnes Ritchie

www.traditionalmusic.co.uk

First system of the musical score for Mrs Agnes Ritchie. The melody is in G major, 4/4 time. The bass line is in 4/4 time, using a 4-string fretted bass system (0-5-4-0).

Chords: G, E7, Am, C, D, G.

Staff 1 (Melody): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2 (Bass): 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 2 (quarter).

Second system of the musical score for Mrs Agnes Ritchie. The melody continues with a repeat sign. The bass line continues with a repeat sign.

Chords: G, E7, Am, C, D, G, G, G, E7.

Staff 1 (Melody): D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Staff 2 (Bass): 5 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 2 (quarter).

Third system of the musical score for Mrs Agnes Ritchie. The melody concludes with a repeat sign. The bass line concludes with a repeat sign.

Chords: Am, D, G, G, E7, Am, C, D, G.

Staff 1 (Melody): F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Staff 2 (Bass): 5 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 5 (quarter).