

Little Burnt Potato

www.traditionalmusic.co.uk

First system of music notation for "Little Burnt Potato". The system consists of a treble clef staff in D major (one sharp) and 6/8 time. The melody is written in eighth notes. The bass staff shows the fretboard with fingerings (0-5) and a capo position of 6 on the 8th fret.

Chords: D, A7, D, Bm, Em, A7

Fingerings (Bass Staff): 2 3 5 4 5 7 5 4 | 5 2 5 0 5 0 | 2 2 3 2 0 | 2 4 5 0 2 0 | 5 4 2

Second system of music notation. It includes a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The melody continues with eighth notes and quarter notes.

Chords: A7, D, A7, D, D, Bm

Fingerings (Bass Staff): 0 4 0 5 | 5 4 5 7 5 3 | 2 | 5 4 5 7 4 5 | 5 0 2 0 2 0 | 2 2 0

Third system of music notation, concluding the piece. It includes a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The melody ends with a double bar line.

Chords: Bm, Em, A7, D, A7, D

Fingerings (Bass Staff): 0 2 5 3 2 | 3 3 0 2 | 3 7 5 3 2 0 | 5 4 2 0 | 5 4 5 7 5 3 | 2 | 5 4 5 7 4 5