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A Am G Am G Am

Section A consists of four measures. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated above the staff: Am, G, Am, G, Am. The bass line uses numbers 0-5 to indicate fingerings.

B Am D7 G Am Em Am

Section B consists of four measures. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated above the staff: Am, D7, G, Am, Em, Am. The bass line uses numbers 0-5 to indicate fingerings.

C Am G Am G Am

Section C consists of four measures. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated above the staff: Am, G, Am, G, Am. The bass line uses numbers 0-5 to indicate fingerings.

D Am D7 G Am Em Am

Section D consists of four measures. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated above the staff: Am, D7, G, Am, Em, Am. The bass line uses numbers 0-5 to indicate fingerings.