

Galen's Arrival

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First system of music notation for 'Galen's Arrival'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: G, Am, G, C, D7, G, Am, G, D7. The bass line is written in a simplified notation below the staff, using numbers 0-5 and 7. The notation is as follows:

7	0	2	0	2	5	2	3	2	3	0	3	2	5	5	3	0	0	2	3	2	0	2	0	2	5	2	3	2	3	0	3	2	5	5	3	0	4
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Second system of music notation for 'Galen's Arrival'. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G. The bass line is written in a simplified notation below the staff, using numbers 5, 4, and 5. The notation is as follows:

5	5	4	5
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Third system of music notation for 'Galen's Arrival'. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: Em, D, Am, G, D, Em, D, C. The bass line is written in a simplified notation below the staff, using numbers 0-5. The notation is as follows:

0	2	5	3	3	2	3	7	5	3	2	2	0	2	5	5	2	3	3	2	3	5	3	0	3	2	3	5	2	3	3	2	3	7	5	3	2	2	0	2	5	5	2	3	3	2	3	5	3	0
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Fourth system of music notation for 'Galen's Arrival'. The system consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: D7, G. The bass line is written in a simplified notation below the staff, using numbers 2, 5, 4, and 5. The notation is as follows:

2	5	4	5
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