

Willie Taylor's Fiddle

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First system of music notation for Willie Taylor's Fiddle. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, followed by a three-line fretboard diagram. The treble staff contains four measures of music. The fretboard diagram shows fingerings for each measure, with a '4' in the first measure and a '4' in the second measure.

Second system of music notation for Willie Taylor's Fiddle. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, followed by a three-line fretboard diagram. The treble staff contains four measures of music, ending with a repeat sign. The fretboard diagram shows fingerings for each measure, with a '4' in the first measure and a '4' in the second measure.

Third system of music notation for Willie Taylor's Fiddle. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, followed by a three-line fretboard diagram. The treble staff contains four measures of music. The fretboard diagram shows fingerings for each measure, with a '4' in the first measure and a '4' in the second measure.

Fourth system of music notation for Willie Taylor's Fiddle. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, followed by a three-line fretboard diagram. The treble staff contains four measures of music. The fretboard diagram shows fingerings for each measure, with a '4' in the first measure and a '4' in the second measure.

Fifth system of music notation for Willie Taylor's Fiddle. The system consists of a treble clef staff in G major (one sharp) and 4/4 time, followed by a three-line fretboard diagram. The treble staff contains four measures of music. The fretboard diagram shows fingerings for each measure, with a '4' in the first measure and a '4' in the second measure.

Sheet music for guitar in D major (two sharps). The music is written on a single staff with a treble clef. The melody consists of 16 measures, ending with a double bar line. The fretboard is indicated by numbers 0-5 on the staff lines. The bass line is indicated by numbers 0-5 on the staff lines.

Melody:

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 4: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 6: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 8: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 10: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 12: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 14: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
Measure 16: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Bass Line:

Measure 1: 2, 1, 2, 4, 2, 2.
Measure 2: 2, 2, 0, 5, 2, 0, 3, 2.
Measure 3: 3, 2, 3, 2, 0, 2, 3, 0.
Measure 4: 2, 2, 2.