

# Wicked Willy

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody in G major (one sharp). The bottom staff is a guitar accompaniment in C major, with a capo on the 2nd fret. The guitar part includes fret numbers and a 4-finger barre on the 2nd fret.

**Melody (Treble Clef):**

Key: G major (one sharp)  
 Time Signature: 4/4  
 The melody starts with a whole note G4, followed by a repeat sign. The first measure of the repeat is a half note G4, and the second is a half note A4. The melody continues with eighth and quarter notes, ending with a half note G4.

**Guitar Accompaniment (Clef C):**

Key: C major (no sharps or flats)  
 Time Signature: 4/4  
 The guitar part is written for a capo on the 2nd fret. The fret numbers are: 0 2 0 3 3 3 2 0 3 2 2 0 3 2 3 3 3 2 0 2 0 2 2 4 2 0 3 2 2 0.

The image displays a musical score for the song "The Rose Tree" in G major. The top staff shows the melody in treble clef with a key signature of one sharp (F#). The melody consists of eight measures, each containing a sequence of eighth notes. Below the melody, a 12-TET keyboard layout is shown, with notes represented by circles and numbers. The layout is organized into four groups of three measures each, corresponding to the eight measures of the melody. The notes are labeled with numbers 1 through 12, representing the 12 tones of the equal temperament scale. The layout includes a central octave line and a bottom line for ledger notes. The notes are arranged in a way that corresponds to the melody, with some notes being repeated or omitted to fit the 12-TET structure. The layout is a simplified representation of a keyboard, focusing on the sequence of notes rather than the physical layout of the keys.