

Mrs. Jean Austin

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First system of music notation for Mrs. Jean Austin. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The bass staff is a six-string guitar fretboard diagram with fret numbers (0-4) and fingerings (1-4) indicated. Chords are labeled above the staff: D, A7, G, D, G, D, Em, A7.

Second system of music notation for Mrs. Jean Austin. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The bass staff is a six-string guitar fretboard diagram with fret numbers (0-4) and fingerings (1-4) indicated. Chords are labeled above the staff: D, A7, G, D, G, A7, G, D.

Third system of music notation for Mrs. Jean Austin. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The bass staff is a six-string guitar fretboard diagram with fret numbers (0-7) and fingerings (1-4) indicated. Chords are labeled above the staff: D, A7, D, D7, G, D, Em, A7.

Fourth system of music notation for Mrs. Jean Austin. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The bass staff is a six-string guitar fretboard diagram with fret numbers (0-7) and fingerings (1-4) indicated. Chords are labeled above the staff: D, A7, D, D7, G, A7, G, D.

Fifth system of music notation for Mrs. Jean Austin. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The bass staff is a six-string guitar fretboard diagram with fret numbers (0-7) and fingerings (1-4) indicated. Chords are labeled above the staff: D, A7, D, D7, G, D/F#, Em, A7.

Chord progression: D, F#7, Bm, D, G, A7, G, D

The musical score is written for guitar in D major. The melody line is in treble clef, and the bass line is in standard guitar notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece consists of 8 measures, ending with a double bar line.

Melody Line (Treble Clef):

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 8: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass Line (Standard Guitar Notation):

- Measure 1: 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 0 (half).
- Measure 2: 3 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (half).
- Measure 3: 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (half).
- Measure 4: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 0 (half).
- Measure 5: 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (half).
- Measure 6: 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (half).
- Measure 7: 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (half).
- Measure 8: 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (half).