

Marnoch's

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The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a common time signature (C). It contains a sequence of numbers (2, 3, 0, 3, 0, 0, 3, 2, 0, 3, 2, 3, 3, 2, 3, 0, 3, 0, 0) which likely represent a guitar or piano accompaniment pattern. The numbers are placed below the staff lines.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The third staff is a bass clef with a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The score is for a single system, and the music is in 4/4 time.

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it, with fret numbers indicated by circles and numbers. The melody consists of a series of eighth and sixteenth notes, while the guitar accompaniment uses a mix of chords and single notes, often with a rhythmic pattern of eighth notes.

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in treble clef and a guitar accompaniment line in bass clef. The melody is written in a simple, folk-like style. The guitar part includes fret numbers and a capo symbol. The score is divided into four measures.

Melody:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Measure 4: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Guitar:

- Measure 1: Capo 1, Fret 1 (quarter), Fret 2 (quarter), Fret 1 (quarter), Fret 2 (quarter), Fret 2 (quarter).
- Measure 2: Fret 0 (quarter), Fret 3 (quarter), Fret 0 (quarter), Fret 0 (quarter), Fret 0 (quarter).
- Measure 3: Fret 1 (quarter), Fret 3 (quarter), Fret 0 (quarter), Fret 1 (quarter), Fret 2 (quarter).
- Measure 4: Fret 2 (quarter), Fret 2 (quarter), Fret 0 (quarter), Fret 0 (quarter), Fret 0 (quarter).