

Major Mackie's Jig

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First system of the Major Mackie's Jig, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords are indicated above the staff: D, G, Em, A7, D, A7, D, G, Em, A7, D. The bass line is written on a three-staff system (6, 8, and a bottom line). The melody and bass line are both written in 6/8 time.

Chords: D, G, Em, A7, D, A7, D, G, Em, A7, D

Fingerings: 2, 2, 0 2 3 2 3, 0, 3, 2, 5 5 4 5, 2, 3 3 2 0, 2, 0 2 3 2 3, 0, 3, 2, 5 3 2 0, 3, 3

Second system of the Major Mackie's Jig, continuing the melody and bass line. Chords are indicated above the staff: Bm, Em, A7, D, Bm, Em, A7, D. The melody and bass line are both written in 6/8 time.

Chords: Bm, Em, A7, D, Bm, Em, A7, D

Fingerings: 0, 2, 2, 0 2, 3, 3 3, 2, 0, 0, 0, 2, 2 2, 0, 3, 3 3, 0 2, 3, 3 0, 5 3 2 0, 3, 3