

Laxo Burn

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First system of the musical score for Laxo Burn. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The accompaniment is written in a single line below the melody. The system is divided into six measures. The notes and fingerings are as follows:

Measure 1: D (quarter), A (quarter), G (quarter), F# (quarter).
 Measure 2: G (quarter), A (quarter), B (quarter), A (quarter).
 Measure 3: A7 (quarter), B (quarter), C (quarter), B (quarter).
 Measure 4: D (quarter), E (quarter), F# (quarter), E (quarter).
 Measure 5: G (quarter), A (quarter), B (quarter), A (quarter).
 Measure 6: D (quarter), E (quarter), F# (quarter), E (quarter).

Second system of the musical score for Laxo Burn. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The accompaniment is written in a single line below the melody. The system is divided into six measures. The notes and fingerings are as follows:

Measure 1: G (quarter), A (quarter), B (quarter), A (quarter).
 Measure 2: A7 (quarter), B (quarter), C (quarter), B (quarter).
 Measure 3: D (quarter), E (quarter), F# (quarter), E (quarter).
 Measure 4: D (quarter), E (quarter), F# (quarter), E (quarter).
 Measure 5: D (quarter), E (quarter), F# (quarter), E (quarter).
 Measure 6: Em (quarter), F# (quarter), G (quarter), F# (quarter).

Third system of the musical score for Laxo Burn. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The accompaniment is written in a single line below the melody. The system is divided into six measures. The notes and fingerings are as follows:

Measure 1: E7 (quarter), F# (quarter), G (quarter), F# (quarter).
 Measure 2: A (quarter), B (quarter), C (quarter), B (quarter).
 Measure 3: A7 (quarter), B (quarter), C (quarter), B (quarter).
 Measure 4: D (quarter), E (quarter), F# (quarter), E (quarter).
 Measure 5: Em (quarter), F# (quarter), G (quarter), F# (quarter).
 Measure 6: D (quarter), E (quarter), F# (quarter), E (quarter).