

Glengarry's March

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First system of music for Glengarry's March. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: A, G, (E7), 1 A, G, 2 A, G, A. The system is divided into two measures by a double bar line. The first measure contains the first five notes of the melody, and the second measure contains the last three notes. The system ends with a repeat sign.

Below the melody, there are two staves for guitar tablature. The first staff is labeled with a large '2' and the second with a large '4'. The tablature consists of numbers 0-5 and symbols like '3', '2', '1', '0', '2', '3', '2', '1', '2', '1', '2'.

Second system of music for Glengarry's March. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: A, G, (E7), 1 A, 2 A, G, A. The system is divided into two measures by a double bar line. The first measure contains the first five notes of the melody, and the second measure contains the last three notes. The system ends with a repeat sign.

Below the melody, there are two staves for guitar tablature. The first staff is labeled with a large '2' and the second with a large '4'. The tablature consists of numbers 0-5 and symbols like '3', '2', '1', '0', '2', '3', '2', '1', '2', '1', '2'.