

When This Cruel War is Over

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The first system of musical notation consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a single line of rhythmic notation: $\text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. Below this is a two-staff system for guitar tablature. The top staff contains the sequence: $4 \quad 1 \quad 3 \quad 5 \quad 1 \quad 3 \quad 0 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 1 \quad 3 \quad 5 \quad 6 \quad 0 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 5 \quad 3$. The bottom staff contains the sequence: $4 \quad 3 \quad 0 \quad 1 \quad 3 \quad 5 \quad 3 \quad 3 \quad 0 \quad 1 \quad 3 \quad 5 \quad 3 \quad 5 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 6 \quad 0 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 5 \quad 3$.

The second system of musical notation continues the melody. The rhythmic notation below the staff is: $\text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩}$. The guitar tablature below consists of two staves. The top staff contains: $3 \quad 4 \quad 5 \quad 6 \quad 5 \quad 3 \quad 1 \quad 0 \quad 1 \quad 5 \quad 3 \quad 5 \quad 5 \quad 3 \quad 1 \quad 6 \quad 6 \quad 5 \quad 5 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 1 \quad 3 \quad 0 \quad 1 \quad 3 \quad 5$. The bottom staff contains: $3 \quad 4 \quad 5 \quad 6 \quad 5 \quad 3 \quad 1 \quad 0 \quad 1 \quad 5 \quad 3 \quad 5 \quad 5 \quad 3 \quad 1 \quad 6 \quad 6 \quad 5 \quad 5 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 3 \quad 1 \quad 3 \quad 5 \quad 1 \quad 3 \quad 0 \quad 1 \quad 3 \quad 5$.

The third system of musical notation is the final system, ending with a double bar line. The rhythmic notation below the staff is: $\text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩}$. The guitar tablature below consists of two staves. The top staff contains: $1 \quad 0 \quad 1 \quad 3 \quad 5 \quad 1$. The bottom staff contains: $3 \quad 1 \quad 0 \quad 1 \quad 3 \quad 5 \quad 1$.