

There waur three Ladies in a Ha'

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The image displays a musical score for the traditional Scottish song "There waur three Ladies in a Ha'". The score is written in 4/4 time and consists of three staves. The top staff is a treble clef staff containing the melody. The middle staff is a bass clef staff containing a series of eighth notes. The bottom staff is a guitar-style fretboard diagram with numbers 0-5 indicating finger positions. The diagram is divided into measures corresponding to the measures of the melody and bass line.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Fretboard: 4 (treble), 4 (bass).

Measure 2: Treble: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Fretboard: 5 (treble), 2 (bass).

Measure 3: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 3 (treble), 2 (bass).

Measure 4: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 0 (bass).

Measure 5: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 3 (treble), 2 (bass).

Measure 6: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 0 (bass).

Measure 7: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 1 (treble), 1 (bass).

Measure 8: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 3 (bass).

Measure 9: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 5 (treble), 5 (bass).

Measure 10: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 5 (treble), 5 (bass).

Measure 11: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 3 (bass).

Measure 12: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 0 (bass).

Measure 13: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 5 (treble), 3 (bass).

Measure 14: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 0 (treble), 5 (bass).

Measure 15: Treble: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Bass: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Fretboard: 5 (treble), 5 (bass).