

Slav Ho!

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The musical score for "Slav Ho!" is presented in three systems. The first system consists of a treble clef staff with a key signature of one flat and a 6/8 time signature. Below the staff are two lines: a guitar-style bass line with fret numbers and a simplified bass line with note heads. The second system continues the melody and bass lines. The third system concludes the piece with a double bar line. The guitar-style bass line uses fret numbers 1-5 and includes slurs and ties. The simplified bass line uses note heads and stems to represent the harmonic structure.

System 1:

Treble Staff: 6/8 time, key of B-flat. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Guitar-style Bass Line: 6/8 time. Fret numbers: 5 5 (first measure), 3 3 3 3 5 (second measure), 5 3 5 (third measure), 5 5 (fourth measure), 3 3 3 3 5 (fifth measure), 5 3 5 (sixth measure), 5 3 5 (seventh measure), 3 5 3 3 1 0 (eighth measure), 1 3 1 1 0 5 (ninth measure).

Simplified Bass Line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 2:

Treble Staff: Melody: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Guitar-style Bass Line: Fret numbers: 5 5 (first measure), 3 3 3 3 5 (second measure), 5 3 5 (third measure), 5 5 (fourth measure), 3 3 3 3 5 (fifth measure), 5 3 5 (sixth measure), 5 3 5 (seventh measure), 3 5 3 3 1 0 (eighth measure), 1 3 1 1 0 5 (ninth measure).

Simplified Bass Line: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 3:

Treble Staff: Melody: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Guitar-style Bass Line: Fret numbers: 5 5 (first measure), 3 3 3 3 5 (second measure), 5 3 5 (third measure), 5 5 (fourth measure), 3 3 3 3 5 (fifth measure), 5 3 5 (sixth measure), 5 3 5 (seventh measure), 3 5 3 3 1 0 (eighth measure), 1 3 1 1 0 5 (ninth measure).

Simplified Bass Line: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).