

Sally Brown

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The musical score for 'Sally Brown' is presented in 4/4 time. It consists of three staves: a treble staff for the melody, a bass staff for the bass line, and a guitar staff for accompaniment. The melody is written in G major and consists of 16 measures. The bass line is written in G major and consists of 16 measures. The guitar accompaniment is written in G major and consists of 16 measures. The score is divided into four systems of four measures each.

Melody:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
Measure 2: E4 (half), D4 (half).
Measure 3: C4 (half), B3 (half).
Measure 4: A3 (half), G3 (half).
Measure 5: F#3 (half), E3 (half).
Measure 6: D3 (half), C3 (half).
Measure 7: B2 (half), A2 (half).
Measure 8: G2 (half), F#2 (half).
Measure 9: E2 (half), D2 (half).
Measure 10: C2 (half), B1 (half).
Measure 11: A1 (half), G1 (half).
Measure 12: F#1 (half), E1 (half).
Measure 13: D1 (half), C1 (half).
Measure 14: B0 (half), A0 (half).
Measure 15: G0 (half), F#0 (half).
Measure 16: E0 (half), D0 (half).

Bass Line:

Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (half).
Measure 2: E2 (half), D2 (half).
Measure 3: C2 (half), B1 (half).
Measure 4: A1 (half), G1 (half).
Measure 5: F#1 (half), E1 (half).
Measure 6: D1 (half), C1 (half).
Measure 7: B0 (half), A0 (half).
Measure 8: G0 (half), F#0 (half).
Measure 9: E0 (half), D0 (half).
Measure 10: C0 (half), B-1 (half).
Measure 11: A-1 (half), G-1 (half).
Measure 12: F#-1 (half), E-1 (half).
Measure 13: D-1 (half), C-1 (half).
Measure 14: B-2 (half), A-2 (half).
Measure 15: G-2 (half), F#-2 (half).
Measure 16: E-2 (half), D-2 (half).

Guitar:

Measure 1: 4 5 2 5 3 2 | 0 5 2 5 | 3 5 | 0 5 3 | 0 5 3 0 | 5 2 0 | 2 2 2 2 5 | 0 2 5