

The Haughs o' Cromdale

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The image displays a musical score for the traditional Scottish song "The Haughs o' Cromdale". The score is written in 4/4 time and consists of two systems, each with a treble staff and a bass staff.

System 1:

- Treble Staff:** The melody begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Bass Staff:** The harmony is written in a 4-part setting. It includes a 4/4 time signature and a key signature of one flat. The notes are represented by numbers (3, 5, 0, 2, 5) and include various musical notations such as slurs, ties, and a triplet.

System 2:

- Treble Staff:** The melody continues with similar rhythmic patterns, ending with a final measure.
- Bass Staff:** The harmony continues with the same 4-part setting, concluding with a final measure.

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