

Everyday Dirt

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The first system of music for 'Everyday Dirt' is written in 6/4 time. The melody is on a treble clef staff, and the bass line is on a separate staff below it. The melody consists of a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure. The bass line is written in a simplified notation with numbers 1-5 and rests.

Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4-E4 (beamed eighth notes), F#4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass Line: 5 (quarter), 2 (quarter), 2 (quarter), 2 (quarter), 2 (half), 4-4-4-4-0 (beamed eighth notes), 3-3-3-0 (beamed eighth notes), 5-5-5-5-5 (beamed eighth notes), 5-5 (beamed eighth notes).

The second system of music continues the melody and bass line. The melody is on a treble clef staff, and the bass line is on a separate staff below it. The melody consists of a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure. The bass line is written in a simplified notation with numbers 1-5 and rests.

Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4-E4 (beamed eighth notes), F#4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass Line: 5 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (half), 5 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 0 (half).