

The Drunkard's Hell

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The image displays a musical score for the piece "The Drunkard's Hell". The score is written in 3/4 time, indicated by the time signature at the beginning. The melody is written on a treble clef staff, and the bass line is written on a staff below it, using fret numbers to represent notes. The bass line is divided into measures corresponding to the melody. The key signature is one flat (Bb).

Melody (Treble Clef):

3/4 time signature. The melody consists of 12 measures. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The melody is written in a simple, folk-like style.

Bass Line (Fret Numbers):

The bass line is written on a staff with two lines. The fret numbers are: 3, 5, 5, 3, 3, 0, 3, 2, 5, 5, 5, 2, 5, 5, 2, 5, 3, 3, 0, 0, 3, 5, 0, 3, 0, 2, 0, 5, 5, 2, 5, 3. The bass line is written in a simple, folk-like style.