

The Dowie Dens of Yarrow

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The image displays a musical score for the traditional Scottish song "The Dowie Dens of Yarrow". The score is presented in three parts: a treble clef staff, a single-line melody, and a guitar-style fretboard diagram.

Treble Clef Staff: The melody is written in 4/4 time. It begins with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a half note A4, a half note G4, and a half note F#4. The melody continues with a half note E4, a half note D4, and a half note C4. The final measure consists of a half note B3, a half note A3, and a half note G3.

Single-line Melody: This part provides a simplified version of the melody, using only eighth and quarter notes. It starts with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a half note A4, a half note G4, and a half note F#4. The melody continues with a half note E4, a half note D4, and a half note C4. The final measure consists of a half note B3, a half note A3, and a half note G3.

Guitar-style Fretboard Diagram: The diagram shows the fret positions for the melody on a guitar. The first measure is G4 (open string), A4 (2nd fret). The second measure is B4 (4th fret), C5 (5th fret), B4 (4th fret). The third measure is A4 (2nd fret), G4 (2nd fret), F#4 (1st fret). The fourth measure is E4 (open string), D4 (2nd fret), C4 (3rd fret). The fifth measure is B3 (3rd fret), A3 (2nd fret), G3 (1st fret). The sixth measure is G3 (1st fret), F#3 (1st fret), E3 (open string). The seventh measure is D3 (open string), C3 (3rd fret), B2 (open string). The eighth measure is A2 (open string), G2 (2nd fret), F#2 (1st fret). The ninth measure is E2 (open string), D2 (2nd fret), C2 (3rd fret). The tenth measure is B1 (open string), A1 (open string), G1 (open string).