

The Darwinian Theory

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First system of musical notation. The staff is in 6/8 time with a key signature of one flat (Bb). The melody is written on a treble clef staff. Below the staff, there are two rows of rhythmic notation: a row of eighth and sixteenth notes, and a row of fingerings (0-5). The first measure is a whole rest, followed by a series of eighth and sixteenth notes.

6	3	5 3 1 0	1	5 3 0	1 0 1	1	0 0 1 3 3	5 1	1	5	3 0	1 1	0 1 3	0	1	1 3	5 5 5 5 5 3	5 5 5 3 3
8						5							3 5					

Second system of musical notation. The staff continues the melody from the first system. The rhythmic notation below the staff consists of eighth and sixteenth notes, and the fingering row continues with numbers 0-5.

5 5 5 6 5	3 3 3 0 0	1 1 1 1 0 0	1 1 1 0 0	1 1	3 1	0	1 1 0 0	0	1	3 3	1 1 0	0 1	1 1 0	0 1 1 1
				5		5 3 3	3	5	3 3	3 3	5 5			

Third system of musical notation. The staff continues the melody. The rhythmic notation and fingering row continue.

3 3	2 3 2	3 1 3 5 6	1	3 3 5	0	1	1	3	5 3 1 0	1 1	5 3 0	1 0 1	0 0	0 0 1 3 3 3	5 5 1	1	5	3 3 0	1 1 1
												5							

Fourth system of musical notation. The staff continues the melody. The rhythmic notation and fingering row continue.

0	1	3	3	5	0	1	1