

Bayou Sara

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The first system of musical notation for 'Bayou Sara' is presented in 4/4 time. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. Below the bass staff is a detailed fretboard diagram for a 12-string instrument, showing fingerings for each of the 12 strings across 12 measures.

Staff 1 (Melody): Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes.

Staff 2 (Bass): Bass clef, 4/4 time. The accompaniment consists of eighth notes.

Fretboard Diagram: A 12-string fretboard with fingerings indicated by numbers 0-5. The fingerings for the 12 strings across the measures are: 2 5 5 5 5 5, 0 0 5 5 5, 2 2 2 2 0, 3 5, 2 5 5 2, 0 0 5 5, 2 5 5 2, 0 0 5, 2 5 5 5, 0 0 5 5 5, 2 2 2 2 0, 3 5.

The second system of musical notation for 'Bayou Sara' continues the melody and accompaniment from the first system. It also includes a fretboard diagram for the 12-string instrument.

Staff 1 (Melody): Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes.

Staff 2 (Bass): Bass clef, 4/4 time. The accompaniment continues with eighth notes.

Fretboard Diagram: A 12-string fretboard with fingerings indicated by numbers 0-5. The fingerings for the 12 strings across the measures are: 2 5 5 2, 0 0 5 5 0, 2 5 5 2, 0 0.