

# ABDUL ABULBUL AMEER

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The musical score is written in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes and rests. Below the staff, a simplified notation system is provided, consisting of a grid of numbers and symbols.

|   |   |      |     |    |      |     |   |    |   |  |    |     |   |    |   |     |   |   |  |
|---|---|------|-----|----|------|-----|---|----|---|--|----|-----|---|----|---|-----|---|---|--|
| 3 |   |      |     | 20 | 0 00 | 545 | 0 | 52 | 0 |  | 00 | 0   |   | 20 | 5 | 000 |   |   |  |
| 4 | 4 | 42 1 | 245 | 6  |      |     |   |    |   |  | 22 | 245 | 4 | 44 |   | 542 | 0 | 0 |  |