

Wellington's

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First system of music notation for 'Wellington's'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes. Below the staff, there are fingerings and a bass line with numbers 0-5.

Fingerings: $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$

Bass line: $\text{C } 0$ | $5 \quad 2 \quad 5 \quad 0 \quad 5 \quad 2 \quad 5$ | $0 \quad 2 \quad 3 \quad 5 \quad 0 \quad 3$ | $0 \quad 2 \quad 3 \quad 0 \quad 2 \quad 5$ | $4 \quad 0 \quad 0 \quad 2 \quad 4 \quad 5 \quad 0 \quad 2$

Second system of music notation for 'Wellington's'. It continues the melody from the first system. The bass line ends with a double bar line and repeat dots.

Fingerings: $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$

Bass line: $5 \quad 2 \quad 5 \quad 0 \quad 5 \quad 2 \quad 5$ | $3 \quad 2 \quad 0 \quad 2 \quad 3 \quad 5 \quad 0 \quad 2$ | $3 \quad 0 \quad 5 \quad 2 \quad 3 \quad 2 \quad 3$ | $5 \quad 2 \quad 3 \quad 0 \quad 2 \quad 5 \quad 5$ | $5 \quad 5$ |

Third system of music notation for 'Wellington's'. It continues the melody. The bass line ends with a double bar line and repeat dots.

Fingerings: $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$

Bass line: 5 | $3 \quad 7 \quad 3 \quad 5 \quad 7 \quad 3$ | $3 \quad 7 \quad 3 \quad 2 \quad 5 \quad 5 \quad 0$ | $2 \quad 5 \quad 2 \quad 5 \quad 5 \quad 2$ | $3 \quad 7 \quad 3 \quad 2 \quad 5 \quad 5 \quad 2$ |

Fourth system of music notation for 'Wellington's'. It continues the melody. The bass line ends with a double bar line and repeat dots.

Fingerings: $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$

Bass line: $3 \quad 7 \quad 3 \quad 5 \quad 7 \quad 3$ | $3 \quad 7 \quad 3 \quad 2 \quad 5 \quad 0 \quad 2$ | $3 \quad 0 \quad 5 \quad 2 \quad 3 \quad 2 \quad 3$ | $5 \quad 2 \quad 3 \quad 0 \quad 2 \quad 5 \quad 5$ | $5 \quad 5$ |

Fifth system of music notation for 'Wellington's'. It continues the melody. The bass line ends with a double bar line and repeat dots.

Fingerings: $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$

Bass line: $3 \quad 7 \quad 5 \quad 7$ | $3 \quad 5 \quad 2 \quad 5 \quad 0 \quad 2$ | $3 \quad 0 \quad 5 \quad 2 \quad 3 \quad 2 \quad 3$ | $5 \quad 2 \quad 3 \quad 0 \quad 2 \quad 5 \quad 5$ | $5 \quad 5$ |