

Lodge Road

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The first system of music for 'Lodge Road' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in D major (one sharp) and 2/4 time. The bass staff contains a bass line with fingerings indicated by numbers 0-5. The system is divided into four measures.

Measure 1: Treble: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Bass: 0, 5, 5, 2, 0, 5, 4, 2.

Measure 2: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 0, 0, 4.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: 0, 4, 0, 4, 0, 4, 0, 4.

Measure 4: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 5, 4, 5, 2, 0.

The second system of music continues the melody and bass line. It is divided into four measures, with the final measure ending with a double bar line and repeat dots.

Measure 1: Treble: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Bass: 5, 5, 2, 0, 5, 4, 2.

Measure 2: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 0, 0, 4.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: 0, 4, 0, 4, 5, 4, 2, 4.

Measure 4: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 0, 0, 6.

The third system of music continues the melody and bass line. It is divided into four measures.

Measure 1: Treble: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Bass: 0, 5, 0, 2, 3, 5, 3, 2, 0.

Measure 2: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 5, 0, 2, 3, 5, 5, 2.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: 3, 0, 3, 2, 5, 2.

Measure 4: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 5, 4, 2, 0, 2, 4, 0.

The fourth system of music continues the melody and bass line. It is divided into four measures.

Measure 1: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 2, 2, 3, 3.

Measure 2: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 0, 2, 2, 0.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: 5, 2, 5, 2, 5, 2, 5, 2.

Measure 4: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 3, 2, 3, 0, 0.

The fifth system of music continues the melody and bass line. It is divided into four measures.

Measure 1: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 2, 2, 3, 3.

Measure 2: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 0, 0, 2, 2, 0.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: 5, 2, 5, 2, 7, 3, 0, 4.

Measure 4: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: 5, 5, 4, 5.