

# Lisa Lynn

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

3/4 time signature. Key signature: two sharps (F# and C#).

Chords: A, D, E7

Musical notation: Treble clef, 3/4 time. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

Bass line (fret numbers): 3 4, 2 0, 6, 2 0, 4 4 2 4, 5 0 4, 0, 2 6 2.

First ending (1) and second ending (2) marked with repeat signs.

Chords: A

Musical notation: Treble clef, 3/4 time. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

Bass line (fret numbers): 4 2 4, 5 0, 5, 4, 2 0, 5, 4 5 7, 5, 4 5.

Chords: A, D, Bm, E7

Musical notation: Treble clef, 3/4 time. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

Bass line (fret numbers): 0 5 5, 0, 5 2 2, 0, 5 2 2, 5 0 2, 4, 6 4, 2 6, 2.

First ending (1) and second ending (2) marked with repeat signs.

Chords: A

Musical notation: Treble clef, 3/4 time. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

Bass line (fret numbers): 4 2 4, 5 0, 5, 4, 4 5, 4 2 4, 5, 4 5 7, 5.