

Humors of Ballyheige

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First system of musical notation for 'Humors of Ballyheige'. The staff is in 4/4 time, key of D major (one sharp). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff using a simplified notation system with numbers 0-5 and a '4' indicating a specific note or finger.

Melody: $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Accompaniment: $\text{4 } 0 \text{ 4 } 0 \text{ 5 } 0 \text{ 2 } 5 \text{ 0 } 3 \text{ 2 } 5 \text{ 0 } 4 \text{ 5 } 4 \text{ 5 } 2 \text{ 0 } 0 \text{ 2 } 4 \text{ 2 } 4 \text{ 5 } 0 \text{ 2 } 3 \text{ 0 } 5 \text{ 3 } 0 \text{ 3}$

Second system of musical notation. The melody continues on the treble clef staff. The accompaniment continues on the bass clef staff.

Melody: $\text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5}$

Accompaniment: $2 \text{ 3 } 2 \text{ 0 } 5 \text{ 3 } 2 \text{ 3 } 7 \text{ 5 } 3 \text{ 2 } 0 \text{ 2 } 5 \text{ 5 } 0 \text{ 2 } 5 \text{ 3 } 0 \text{ 4 } 0 \text{ 2 } 3 \text{ 2 } 0 \text{ 5}$

Third system of musical notation. The melody continues on the treble clef staff. The accompaniment continues on the bass clef staff.

Melody: $\text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5}$

Accompaniment: $3 \text{ 5 } 7 \text{ 3 } 3 \text{ 3 } 5 \text{ 3 } 3 \text{ 3 } 7 \text{ 3 } 3 \text{ 3 } 3 \text{ 2 } 3 \text{ 7 } 5 \text{ 2 } 2 \text{ 2 } 5 \text{ 2 } 2 \text{ 2 } 5 \text{ 2 } 2 \text{ 2 } 2 \text{ 0 } 2 \text{ 5}$

Fourth system of musical notation. The melody continues on the treble clef staff. The accompaniment continues on the bass clef staff.

Melody: $\text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4} \text{C5}$

Accompaniment: $7 \text{ 3 } 3 \text{ 7 } 5 \text{ 2 } 2 \text{ 5 } 3 \text{ 5 } 5 \text{ 3 } 2 \text{ 5 } 3 \text{ 2 } 3 \text{ 7 } 5 \text{ 3 } 2 \text{ 5 } 3 \text{ 0 } 2 \text{ 3 } 2 \text{ 0 } 5$