

Bell Table

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3 2 4 5 0 5 5 4 2 0 2 0 0 5 4

4

5 5 0 2 5 0 0 2 4 0 5 5 0 2 5 0 2 4

5

5 0 5 5 4 2 0 2 0 0 5 4

5

5 5 0 2 5 0 0 2 4 0 5 4 2 0

5

2 3 5 7 5 5 3 2 3 2 2 0 2

2

3 5 3 3 2 3 5 7 5 5 2 3

3

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures:
Measure 1: Quarter note F#4, eighth note G#4, quarter note A4.
Measure 2: Half note B4, quarter note C5.
Measure 3: Quarter note D5, eighth note C5, quarter note B4.
Measure 4: Quarter note A4, quarter note G#4, quarter note F#4.
The bottom staff shows the fretboard with fingerings:
Measure 1: 5, 7, 5.
Measure 2: 5, 3.
Measure 3: 2, 3, 2.
Measure 4: 2, 0, 5.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures:
Measure 1: Quarter note F#4, eighth note G#4, quarter note A4.
Measure 2: Eighth note B4, quarter note C5, eighth note D5.
Measure 3: Quarter note E5, eighth note D5, quarter note C5.
Measure 4: Half note B4, quarter note A4.
The bottom staff shows the fretboard with fingerings:
Measure 1: 2, 5, 3.
Measure 2: 2, 5, 4.
Measure 3: 0, 5, 4.
Measure 4: 5.
The system ends with a double bar line and repeat dots.