

The Humors of Bandon.

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First system of musical notation for "The Humors of Bandon." The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a set of three staves for guitar tablature, with the first staff labeled 6 and 8. The tablature includes fret numbers (0, 2, 4) and a 3-fret bend.

Second system of musical notation. The melody continues with eighth notes and a repeat sign at the end. The guitar tablature includes fret numbers (0, 1, 2, 3, 4) and a 3-fret bend.

Third system of musical notation. The melody continues with eighth notes and a repeat sign at the end. The guitar tablature includes fret numbers (0, 1, 2, 3, 4, 5) and a 3-fret bend.

Fourth system of musical notation. The melody continues with eighth notes. The guitar tablature includes fret numbers (0, 1, 2, 3, 4) and a 3-fret bend.

Fifth system of musical notation. The melody continues with eighth notes. The guitar tablature includes fret numbers (0, 2, 4) and a 3-fret bend.

The image displays a musical score for guitar in G major (one sharp). The melody is written on a single staff with a treble clef. It consists of four measures:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

 The fretboard diagram below the staff shows the corresponding fret numbers for each note:

- Measure 1: 3 (G), 3 (A), 1 (B), 3 (A), 3 (G).
- Measure 2: 0 (A), 2 (B), 4 (C), 0 (B), 2 (A).
- Measure 3: 0 (G), 1 (A), 3 (B), 0 (A), 1 (G).
- Measure 4: 0 (G), 0 (A), 0 (B), 0 (A), 0 (G).

 The diagram includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.