

## Jackie Coleman's

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 4/4 time. The score consists of two staves: a vocal melody line and a guitar accompaniment line. The vocal melody is in G major and 4/4 time, with a key signature of one sharp (F#). The guitar accompaniment is in G major and 4/4 time, using a simplified notation system with numbers 0-4 and a 'C' for chord.

The vocal melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar accompaniment is written on a single staff with a bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The guitar accompaniment is written in a simplified notation system with numbers 0-4 and a 'C' for chord. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

[illegible]

0 2 3 3 2 3 2 5 3 2 3 3 2 3 2 0 0 2 0 0 2 3 0

3 3 2 3 3 3 2 3 2 2 2 2 2 2

[illegible]