

To Miss LAURA BURR.

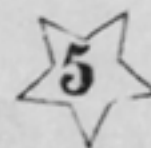
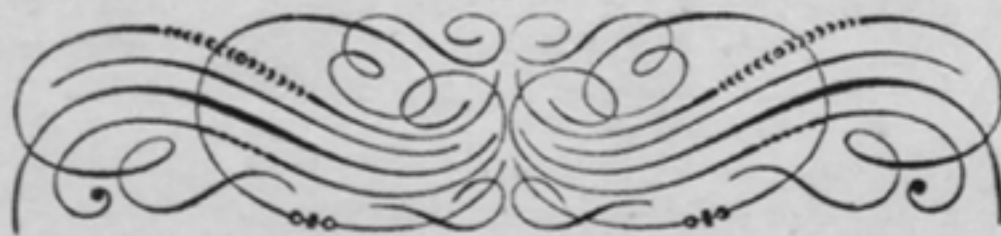
HOME, SWEET HOME

With Variations,

BY

CH. KINKEL.

Also, by the same Author--"The Last Rose of Summer."--"Whisperings of Love," Waltz.--"Heavenly Thoughts."--"Congenial Hearts."--"Infinite Joy." &c., &c.



NEW YORK:

ST. LOUIS:

JOHN L. PETERS. & J. L. PETERS & Co.

Cincinnati: Chicago: Galveston: Boston:
J. J. DOBMEYER & Co. DE MOTTE Bro's. T. GOGGAN. WHITE, SMITH & PERRY.

Entered according to Act of Congress A.D. 1869, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

WARREN, Music Stereotyper, 43 Centre St., New York.

VARIATIONS, FANTASIES,

PONDOS, NOCTURNES, BATTLE-PIECES, DIVERTISSEMENTS, ETC.

In making up these selections, we have discarded every thing of an unsalable nature; they are, therefore, all recommended.

- * Last Rose of Summer. 5. **E₂**.....Kinkel. 60
A splendid arrangement of Bishop's lovely song. It is illustrated with a beautiful colored title-page. It makes a good study.
- Laughing Waters; or, the Falls of Minnehaha. 6. **F.** Fantasia brillante.....Carline. 75
A fine piece for exhibitions and concerts. Take none but copy by Carline, as there are other pieces by the same name, but different music.
- Laura Lenz. 5. **E₂**. Variations.....Paoler. 40
Laura Lenz. 5. **C.** Variations.....Grobe. 60
A pretty song of Will S. Hays. Arranged in Grobe's brilliant and taking style.
- L'Ena de l'Orme. 5. **D₂**. Var.....Wyman. 60
showy and pretty. It is an excellent practice for a clear and rapid touch.
- Lassona Waltz. 3. **C.** Variations.....Bellak. 45
L'Espoir. 6. **A₂**. Nocturne.....Zellner. 50
Let the Dead and the Beautiful rest 5. **G.** Brilliant variations.....Grobe. 60
*The admirers of Martin's beautiful song should not fail to get a copy of these variations. They can not fail to please.
- Liberty which I mean. 7. **E.** Fantaisie.....Schirner. 60
By the author of the beautiful piece, "Alpine Horn."
- Little brown Church. 5. **A₂**. Var.....Wyman. 60
Brilliant variations of Wm. Pitt's charming song. It has many admirers.
- Little Willie's last Question. 3. **D.** Var. De Roode. 30
Easy variations on two of Webster's popular ballads.
- Longing for Home. 3. **F.**.....Kinkel. 35
For small hands. Good piece for expression.
- Long, long ago. 3. **C.** Easy var.....Rudolphson. 30
Easy and pretty. A good teaching piece.
- Lorena. 3. **C.** Variations.....De Roode. 30
Lorena. 5. **A.** Transcription.....Brown. 60
Lorena. 5. **A₂**. Brilliant variations.....Grobe. 60
Lorena. 6. **E₂**. Brilliant variations.....Wyman. 75
Lorena. 6. **B₂**. Brilliant variations.....Seifert. 60
Lorena. 7. **B₂**. Concert piece.....Staab. 75
Few pieces have met with the sale that has been attained by these beautiful gems. Grobe's, Wyman's, and Staab's are the best known.
- Louisa Miller. 3. **C.** Small hands.....Weber. 30
Teachers will be pleased with this and the balance of the same set.
- Louisville March. 3. **F.** Variations.....Bellak. 45
A favorite old tune, with taking variations.
- * Love by Moonlight. 4. **F.** Caprice.....Kinkel. 50
An elegant transcription, written in our favorite author's best style. A gem that meets with favor wherever it is introduced. It is also neatly embellished.
- Love in May. 4. Kinkel. 40
A fine piece, simplified from "Oesten."
- Lovers' Colloquy. 4. **D.** Pretty.....Müller. 50
- * Loves of the Angels. 4. **A₂**.....Pacher. 50
A beautiful reverie in the Mazurka style. It would be difficult to select a finer piece than is here presented. The music is select, and the title-page a perfect beauty.
- Lucia di Lammermoor. 3. **G.**.....Goote. 30
Lucresia Borgia. 3. **G.**.....Goote. 30
Arranged especially for small hands. Teachers desiring to inculcate a good taste among their pupils will find these just the thing.
- Mabel Clare. 5. **A.** Variations.....Dotzler. 50
- * Maiden's Dream. 4. **B₂**. Caprice.....Kinkel. 40
Somewhat after the march style. A companion to the ever-popular "Maiden's Prayer." They are both too well known to need any comment.
- M'aimeras Tu? (Will you love me, then, Darling?) 6. **A₂**. Paraphrase de concert.....Staab. 50
- Maritana. 3. **F.** Small hands.....Goote. 30
Maritana. 3. **C.** Without octaves.....Von Weber. 30
Both good arrangements. Just the thing for teachers.
- Marschallaise Hymn. 3. **C.** Var.....Rudolphson. 30
Short and sweet. A fine arrangement.
- Martha. 3. **C.** Without octaves.....Von Weber. 30
Martha. No. 1. 3. **C.** Small hands.....Goote. 30
Martha. No. 2. 3. **C.** Small hands.....Goote. 30
Three easy arrangements. Mr. Goote's are particularly recommended.
- Martha. 6. **E₂**. Fantaisie brillante.....Smith. \$1 00
Martha. 7. **D₂**. Fantaisie de concert.....Staab. 80
These are "concert arrangements, and all highly recommended."

- Marvelous Works. 6. **C.** Var.....Wyman. 50
A beautiful sacred melody, from "Haydn's Creation." It loses nothing by Mr. Wyman's skillful handling.
- Maryland, my Maryland. 4. **G.** Var.....Kinkel. 60
It would seem, from the immense popularity attained by Mr. "Kinkel's" pieces, that he has only to put his name to a piece to make it go. They are all good.
- Maryland, my Maryland. Var. 5.....Pacher. 60
Another beautiful arrangement by the author of "Loves of the Angels," "Visions of Paradise Mazurka," "Love's Chidings Mazurka," etc.
- Masaniello. 3. **D.**.....Goote. 30
A fine piece for small hands.
- May Breeze. 5. **G.** Var.....Seifert. 60
- Mémoire de l'Amitié. 4. **A₂**.....Bolmann. 35
Morceau de Salon. Melodious and graceful.
- *Mermaid's Song. From Oberon. 5. **E₂**.....Kinkel. 60
A perfect gem, from Von Weber's "Oberon." It is brilliant, melodious, and replete with fine passages. No lover of good music should be without a copy.
- *Midnight Reveries. 5. **D₂**. Caprice.....Wyman. 60
A caprice on the "Departure of the Old Year," and the "Coming of the New," with descriptions. It is greatly admired, and as much liked as his beautiful "Christmas Bell Polka," "Home Reveries Mazurka," etc., all of which we can recommend.
- *Militaire. Fantaisie. 7. **B Min.**.....Andrés. \$1 00
A concert piece, in the march style.
- Miss Lucy Long. 3. **G.** Var.....Striby. 40
The sale of these variations seems to be unlimited. No other set, except "Old Rosin the Beau," by Peters, has ever attained such an immense popularity.
- Money Musk. 3. **G.** Easy Var.....Rudolphson. 30
For small hands. Easy and very pretty.
- Montecchi e Capuletti. 4. **A.**.....Mack. 40
An excellent teaching piece, for small hands.
- Morning (A) in the Woods. 6. **A₂**.....Kinkel. \$1 00
Morceau de Concert. A rural descriptive scene, requiring considerable execution.
- Moses in Egypt, (Prayer from.) 5. **G Min.** Var. Wyman. 60
A splendid arrangement of this lovely jewel.
- Mountain Belle Schottisch. 4. **F.** Var.....Bellak. 45
Variations on "Kinkel's" most popular composition.
- My Heart and Lute. 3. **F.** Rondo.....Petticolas. 30
Familiar to most players, and those who have it not should get it. A good teaching piece for small hands.
- My Heart is on the Rhine. 6. **A₂**.....Kappes. 45
A bravura piece, pretty and popular.
- Natalie, Maid of the Mill. 4. **F.** Var.....Grobe. 50
A brilliant set. The melody is fine, and is taken from the popular song of the same name.
- National (Grand) Medley. 4. **C.** Var.....Pattiani. 60
Bold and dashy, introducing several popular national melodies. As a parlor piece it has no rival.
- New Star Spangled Banner. 4. **G.** Var.....Grobe. 60
Arranged from Webster's beautiful national song, and destined to become as well known as the famous old "Star-Spangled Banner."
- New Union Medley, or North and South. 4. Kinkel. 40
A taking piece, introducing both Southern and Northern melodies. It has had an immense circulation.
- Nora O'Neal. 5. **F.** Var.....Paoler. 50
Nora O'Neal. 5. **F.** Var.....Grobe. 60
These have each their friends. Mr. "Grobe's," however, takes the lead in popularity, and is to be found on almost every piano. The melody is beautiful, and has made the author, "Mr. Will S. Hays," famous in the musical world.
- Norma. 3. **G.** Small hands.....Von Weber. 30
Norma. No. 1. 3. **D.** Small hands.....Goote. 30
Norma. No. 2. 3. **D.** Small hands.....Goote. 30
Norma. 7. **D₂**. Fantaisie brillante.....Leybach. \$1 00
The many admirers of "Bellini's" beautiful opera will be pleased with these selections.
- Oberon. 3. **C.** A good teaching piece.....Goote. 30
- Off in the stilly Night. 4. **C.** Var.....Rudolphson. 30
Very pretty, including a tremolo on 4's.
- Old Hundred. 6. **A₂**. Var.....Wyman. 60
A splendid arrangement of this time-honored psalm tune. It is pronounced one of Mr. "Wyman's" best pieces, and makes an excellent piece for a sacred concert.
- Opera (Grand) Medley. 5. **Dift. Keys.**.....Major. 75
On airs from "Moses in Egypt," "Zampa," "William Tell," and "Robert le Diable." A standard piece, well known.
- Opera (Grand) Medley. 5. **C and F.**.....Pattiani. 60
On airs from "Norma," "Ellsire d'Amore," "Don Giovanni," "Lucrezia," and "Masaniello."
- Old Rosin the Bow. 4. **F.** Var.....Peters. 50
We have no hesitation in recommending this piece, as public favor has already pronounced it "The most popular piece ever issued in this country." We have issued over 150,000 copies.
- *Orphan's Dream. 4. **F.** Reverie.....Kinkel. 50
Somewhat after "Gottschalk's" style, only much easier. This and the companion piece, "Guardian Angels," will be found equal to any of "Mr. Kinkel's" many musical gems.
- Over the Hills. 5. **E₂**. Variations.....Lovejoy. 50
Quite brilliant, and very pretty.
- Pamina Polka. Rondo. 3. **C.**.....Iucho. 35
One of the most popular of Mr. Iucho's celebrated "Polka Rondos." For small hands, and just the thing for teachers' use.

- Pardon de Ploermel. 4. **D.**.....Mack. 40
Without octaves. This belongs to a series that has been long needed. They are all of moderate difficulty, and without octaves.
- Parisienne, (La.) 5. **B₂**. Var.....Wyman. 90
Simplified and arranged for "Herz's National March." The arrangement is well done, and Mr. Wyman confers a great benefit on the majority of players, by thus putting this piece within their reach.
- Pastorella e Cavagliero. 6. **D₂**.....Gottschalk. 90
Caprice in "Gottschalk's" usual pleasant style.
- Paul Vane. 4. **G.** Variations.....De Roode. 30
Paul Vane. 4. **G.** Brilliant Var.....Grobe. 50
Melody from "Webster's" universally admired song, "Paul Vane," or, "Lorena's Reply." Mr. "Grobe" does it full justice, and adds new charms to a melody as familiar as "household words."
- Paul Vane. 5. **G.** Variations.....Wyman. 60
Somewhat more difficult than the preceding, and equally as popular.
- Peasant Maiden's Lament. 4. **F.** Var.....Grobe. 50
Brilliant and showy, but not difficult. It is a beautiful German melody.
- Pop goes the Weasel. 3. **G.** Easy Var.....Rudolphson. 30
Lively and pretty. For small hands.
- Prayer from Moses in Egypt. 5. **G Min.** Wyman. 60
Brilliant variations on this beautiful melody. We can recommend it to all in want of a good sacred piece.
- Prière d'Amour, (Prayer of Love.) 5. **E₂**. Caprice de Salon.....Jasienski. 50
After the style of "Maiden's Prayer," but much superior.
- *Prière d'une Vierge, (Maiden's Prayer.) 4. **E₂**. Morceau de Salon. Very popular.....Badarzewska. 35
*Pretty as a Pink. 4. **C.** Fantaisie with Var.....Mack. 60
A beautiful piece with a pretty tremolo. These two belong to our "Flower Series," and are beautifully embellished with a handsome bouquet of colored pinks.
- *Pretty blue Forget-me-not. 3. **C.**.....Kinkel. 50
Transcriptions on a beautiful German melody for small hands. The title is printed in colors.
- Prophète. 4. **B₂**. Without octaves.....Mack. 50
- Puritani. 4. **D.** Without octaves.....Mack. 50
Two excellent pieces for teachers' purposes.
- Puritani. 6. **A₂**. Fantaisie.....Leybach. 90
A fine concert piece.
- Red, White, and Blue. Medley. 4. **C.**.....Becht. 30
Easy and pretty. For small hands.
- Réflexion Amoureuse. 4. **F.** Nocturne. A nice piece after "Brinley Richards's" style.....Deggenhard. 40
- Rest, troubled Heart. 3. **F.**.....Mueller. 35
A composition of great beauty. Its merits are appreciated by a discriminating public.
- *Rêve Angelique. 4. **B₂**. Fantaisie en forme de Marche. Very fine.....Allard. 50
Beautiful in every sense of the word. It should be found on every piano.
- Rêve d'Espoir, (Dream of Hope.) 5. **D₂**. An excellent study in style.....Mattoon. 45
- Rêve (Un) du Cœur, (Dream of the Heart.) 5. **D₂**. Romance.....Rednew. 40
A song without words. It is nicely written.
- Rigoletto. 4. **C.** Without octaves.....Mack. 40
Recommended for teaching purposes
- Robert le Diable. 4. **D.**.....Mack. 40
A good arrangement in "Mack's" usual taking style.
- Rocky Mountains. 4. **D.** Var.....Elder. 30
A lively piece, after the style of "Arkansas Traveler."
- Rose, (La.) 6. **E₂**. Morceau de Salon.....Schirner. 50
A bravura piece, by the author of the beautiful "Alpine Horn." It makes a good practice for brilliant execution.
- Rosée du Matin. 6. **E₂**. Etude Poétique. An excellent study in Velocity.....Strackosch. 75
- Russian Grand March. 3. **C.** Var.....Bellak. 45
- *Sérénade à Maria. 5. **A₂**. Pensée Romantique. With beautiful title-page.....Kinkel. 50
Stylish and very popular. Lovers of this style of music will be pleased with it, and when we say it is one of "Kinkel's" best, it leaves but little room for further praise.
- Servian Polka Rondo. 3. **E₂**.....Iucho. 35
Very useful. It is one of the celebrated "Fairly Polka Rondos."
- Shamus O'Brien. 5. **F.** Variations.....Paoler. 50
Shamus O'Brien. 5. **F.** Transcriptions.....Grobe. 60
Will S. Hays's celebrated answer to his famous song, "Nora O'Neal." The melody is well preserved, and is in Grobe's usual fine style.
- Shells of Ocean. 4. **E₂**. Var.....Rudolphson. 30
Short and brilliant. It is quite effective.
- Siefert's Variations in **A₂** Major. 5.....Siefert. 60
- Silver Lake Schottisch. 4. **G.** Var.....Bellak. 50
- Silver Lake Waltz. 3. **C.** Easy Var.....Rudolphson. 30
Both useful for teaching purposes.
- Simplette. 3. **D₂**. A sweet gem.....Favarger. 20

Pieces marked thus *, have Beautiful Picture Titles. 1, easy, to 7, difficult. Black Letters, the Key.

HOME SWEET HOME.

C. KINKEL.

Moderato.

f *p* *pp* *f* *p* *pp* *f* *pp* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Expressivo.
m.g. *m.g.*

p

* 476-5.

Entered according to Act of Congress A.D. 1869, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

Leggierissimo.

p *canto ben marcato.*

m.d. *m.g.*

m.d. *m.g.*

m.d. *m.g.*

The image displays a musical score for the song "Home, Sweet Home." The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first four systems feature a melody in the treble clef and a supporting bass line in the bass clef. The fifth system concludes the piece with a final chord and a fermata. Dynamic markings include *m.d.* (mezzo-forte) and *m.g.* (mezzo-giove), which appear in the second, third, and fourth systems. The score is printed on aged, slightly yellowed paper.

Il canto sostenuto.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment in the bass staff features a steady eighth-note bass line and chords. The vocal line in the treble staff is marked *mf* (mezzo-forte) and includes a wavy line above the notes, indicating a sustained or 'canto sostenuto' style. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of each system.

A musical score for the song 'Home, Sweet Home'. The score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo). The score ends with a double bar line and a final chord.

PIANO PIECES, FOURTH GRADE.

Suitable for pupils who have had from twelve to eighteen months' practice.

- Peasant Maiden's Lament.** 4. F. Var. *Grobe.* 50
Brilliant and showy, but not difficult. It is a beautiful German melody.
- *Perpetual Rose Mazurka.** 4. E₂ *Mack.* 60
One of our "Floral Series." A pleasing melody, beautifully set off with an elegant colored title-page, representing a lovely perpetual rose.
- *Perpetual Rose Waltz.** 4. A₂ *Mack.* 60
Very pretty and melodious. It belongs to our "Flower Series," and has a splendid illustrated title-page. As a frontispiece for a book it is unequalled.
- Little Patrie Polka.** 4. D. *Dressler.* 30
In excellent dance time, and fine teaching piece.
- Pleasant Time Polka.** 4. A. *Markt.* 30
And, from its popularity, we should think that many have had a pleasant time out of it.
- Pleasures of Winter Polka.** 4. B₂ *Pascher.* 50
Beautiful as might be expected from this composer. It is brilliant, but not difficult.
- Pluie de Diamants Valse.** 4. A. *De Roode.* 35
- Polka di Bravura.** 4. C. *Kinkel.* 40
Transcribed from "Kube." A fine exercise for staccato.
- *Pretty as a Pink.** 4. B₂. Barcarolle. *Mack.* 60
Introducing the melody of "Will S. Hays' " beautiful song, "Mary, Oh! come back to me!"
- *Pretty as a Pink Polka Redowa.** 4. E₂... *Mack.* 60
Well named, both as regards music and title-page. The melody is founded on Will S. Hays' beautiful song, "You've been a Friend to me." The title represents a beautiful bunch of pinks, and is pronounced by all, a credit to the lithographic art.
- *Pretty as a Pink.** 4. C. Fantasie with Var. *Mack.* 60
A beautiful piece with a pretty tremolo. These two belong to our "Flower Series," and are beautifully embellished with a handsome bouquet of colored pinks.
- Prophete.** 4. B₂. Without octaves. *Mack.* 50
- *Protecting Angels Mazurka.** 4. E₂... *Jasienski.* 40
Neat and graceful, with a beautiful title-page.
- Puritani.** 4. D. Without octaves. *Mack.* 50
Two excellent pieces for teachers' purposes.
- *Red Moss Rose Schottisch.** 5. F. *Mack.* 60
Fine practice for octaves. It is illustrated with a splendid lithographic title-page, representing the three "Moss Roses." We have no hesitation in recommending it.
- Réflexion Amoureuse.** 4. F. Nocturne. A nice piece after "Brinley Richards' " style. *Deggenhard.* 40
- *Rêve Angelique.** 4. B₂. *Allard.* 50
Fantaisie en forme de marche. A delightful *morceau* that we have no hesitation in recommending. It is brilliant, melodious, and full of fine passages.
- Rigoletto.** 4. C. Without octaves. *Mack.* 40
Recommended for teaching purposes.
- Robert le Diable.** 4. D. *Mack.* 40
A good arrangement in "Mack's" usual taking style.
- Rocky Mountains.** 4. D. Var. *Elder.* 30
A lively piece, after the style of "Arkansas Traveler."
- *Rose Bud Waltz.** 4. A₂ *Le Motte.* 60
A fine, melodious waltz, with a beautiful colored flower title. A great favorite with the ladies.
- Rosy Cheeks March.** 4. E₂ *Williams.* 30
- Rosalba Waltz.** 4. E₂ *Kleber.* 40
A fascinating slow movement. We have printed over 50,000 copies of this gem. Every player should have a copy.
- Rosalie Waltz.** 4. A₂. Pretty. *Bruhns.* 35
- Rose Leaf Waltz.** 4. D₂ *Sofge.* 35
A fine waltz, somewhat after the bravura style.
- *Rustie Beauty Polka. Polka caprice.** 4. B₂. *Kinkel.* 60
The title-page is in colors, and represents one of our most charming *belles*. As for the music, we have only to say that "Kinkel's " pieces are all good.
- Rustling Leaves Schottisch.** 4. B₂ *Alderson.* 30
Though recently issued, this is fast becoming popular.
- Sanitary Fair Galop.** 4. F. *Dressler.* 50
Played with great success by "Noll's Orchestra."
- Sewing Machine Polka.** 5. A. *Dotzler.* 35
Quite pretty. Good exercise in trills and staccato.
- Shells of Ocean.** 4. E₂. Var. *Rudolphson.* 30
Short and brilliant. It is quite effective.
- Shower of Pearls.** 4. B₂ *Bellak.* 45
A simplification of Osborne's elegant waltz.
- Sicilian Mazurka.** 4. B₂ *MacAvoy.* 35
For Piano or Harp. Somewhat after Ascher's style.
- Silver Bell Mazurka.** 4. B₂ *McDonald.* 40
Decidedly pretty, and very popular. Our young *belles* will do well to get a copy.
- Silver Bell Polka.** 4. F. *Albert.* 50
A beautiful Polka. Brilliant, but not difficult. To those wishing something really nice we can recommend this.
- *Silver Lake Schottisch.** 4. G. Var. *Bellak.* 50
- Singing Birds' Polka.** 4. E₂ *Lampard.* 40
A pleasing and much admired polka. It is a well known favorite.
- Six Cuban Dances.** 4. Different keys. *Dressler.* 50
Very popular in fashionable circles.

- Snow-Drop Polka.** 4. G. An old favorite. *Cumming.* 30
- Snow Drop Schottisch.** 4. B₂ *Précot.* 30
No. 3 Bouquet de Fleurs. They are all good.
- Soldier's Polka.** 4. D. *Dressler.* 40
A showy polka in excellent dance time.
- Soldier's Joy.** 4. G. Var. Very pretty. *Rudolphson.* 30
- *Solfaterre; or, Yellow Rose Waltzes.** 5. E₂ *Wyman.* 60
This belongs to our "Flower Series," all of which are too well known to need any commendation.
- *Southern Hotel Waltz.** 4. E₂ *Kinkel.* 50
A fine waltz, with illustrated title-page, giving a view of the celebrated Southern Hotel of St. Louis.
- Sparkling Galop.** 4. D. *Wyman.* 30
A good teaching piece.
- Speed the Plow.** 4. G. Variations. *Grobe.* 50
Lively as a cricket. Ask for "Speed the Plow" by Grobe.
- Spring Polka.** 4. G. Good Time. *Motter.* 30
- Spring Season Waltz.** 4. D. Pretty. *Cook.* 30
- Starlight Musings Mazurka.** 4. D. *Pacher.* 40
Well calculated to suit the popular taste. Like his favorite "Visions of Paradise" and "Loves of the Angels," it is sure to please.
- Star-Spangled Banner, (New.)** 4. G. Var. *Grobe.* 60
Arranged from Webster's new "Star-Spangled Banner." It is entirely different from the old song, and already rivals it in popularity.
- Star-Spangled Banner.** 4. C. Var. *Bellak.* 50
Very effective, brilliant, and not difficult. Lovers of national melodies will be pleased with this.
- Sunrise Schottisch.** 4. D. *Siedle.* 30
This little gem is admired by all who have heard it. The time is well marked, and like "Mountain Belle Schottisch." We have printed fully 100,000 copies.
- Sweet Memories of the Past.** 4. E₂ *Kinkel.* 40
Kinkel here adds new laurels to his already well-earned reputation. His beautiful transcription makes a lovely melody still more popular.
- *Sweet Sixteen Polka.** 4. D. *Schilling.* 45
The sweet tones of this delightful little polka will make many wish themselves "sweet sixteen" again. It is a sweet, catching polka, and finely illustrated.
- Sweetheart Valse. Sentimentale.** 4. A₂. *Kinkel.* 40
A slow movement. Its winning melody will ever recommend it.
- Sympathie du Cœur.** 4. B₂ *Schuler.* 45
A charming composition, neatly embellished with *arpeggio runs*. We can recommend it to those in want of something neat and chaste.
- Then you'll remember me.** 4. B₂. Var. *Grobe.* 50
- Tit for Tat Schottisch.** 4. G. Pretty. *Victor.* 30
- Traviata.** 4. C. Without octaves. *Mack.* 40
This is one of the most popular operas. No collection is complete without them.
- Trovatore Grand Quickstep.** 4. E. *Schreiber.* 35
A fine piece. Very popular.
- Trovatore Mazurka.** 4. E Min. *Vaas.* 30
On airs from Verdi's favorite opera.
- Trumpet March.** 4. D. *Nash.* 30
A good march. It has many admirers.
- Trumpet Quickstep.** 4. D. *Lampard.* 30
By the author of "Seraphine Waltz," etc.
- Twilight Dews.** 4. E₂. Var. *Rudolphson.* 30
Short, pretty, and very useful.
- Twilight Hour Schottisch.** 4. A₂ *Smith.* 30
In the popular style.
- Twilight Reverie.** 4. C. Tremolo. *Kinkel.* 40
Really beautiful. It is simplified from "Moniot's Crépuscule."
- Une Affaire du Cœur, (An Affair of the Heart.)** 4. D₂. Nocturne. *Pacher.* 45
Its brilliant style and taking melody has already won it many friends. The demand almost equals his favorite Mazurka, "Visions of Paradise," and "Loves of Angels," romance.
- Union Polka.** 4. E₂ *Hunting.* 30
A fine polka. It is a great favorite.
- United States Lancers.** 4. Different keys. *Dressler.* 50
A splendid set, with figures. Embracing "Our Flag is there," "Cheer, Boys, cheer," "Star-Spangled Banner," "Jefferson and Liberty," "Land of Washington," "Yankee Doodle," and "Hall, Columbia." Thoroughly national. A bold, dashing set.
- Vêpres Siciliennes.** 4. Different Keys. *Mack.* 40
Two nice arrangements for small hands.
- Vesper Bells Polka.** 4. C. *Palmer.* 30
A piece that will well repay the learning. We have never known it to fail in pleasing the most fastidious.
- Victoria Waltz.** 4. E₂ *Wyman.* 30
Pretty. Melody from "Fra Diavolo."
- *Vision of Paradise Mazurka.** 4. E₂ *Pacher.* 50
Those in want of something really fine, will be pleased with this. Its chaste title-page and graceful melody will ever recommend it. Like his "Loves of the Angels," it has many friends.
- Washington's March.** 4. C. Var. *Bellak.* 50
A great favorite—showy, but not difficult.
- We met by Chance.** 4. A₂. Var. *Grobe.* 60
An especial favorite with all piano players. It has won the approbation of all who have heard it.

- We met by Chance Polka.** 4. G. *Staab.* 30
Very pretty. Introducing the beautiful melody "We met by chance."
- *We parted by the River Side Waltz.** 4. F. *Mack.* 35
Melody taken from Will S. Hays' beautiful song.
- *Whisperings of Love Waltz.** 4. A₂ *Kinkel.* 50
No one can listen to this beautiful piece without complimenting our friend "Kinkel" on his talent as a composer. In fact, this waltz alone would entitle him to a name among our best writers. Its immense popularity speaks volumes in its favor.
- *Whispering Angels.** 4. F. Reverie. *Kinkel.* 50
Beautiful in name, illustration, and music. If you are in want of something really good, turn to "Kinkel's compositions," and you can not fail to get what you want. *They are all good.*
- *Whistling Winds.** 4. E₂. Reverie. *Rednew.* 50
Another little gem of the finest kind. An exquisite piece for style and expression.
- Wiener Bon-Bons (Sugar Plums) Waltz.** 4. B₂. F and E₂. Arranged from Strauss, by *Dressler.* 35
Ask for "Peters' " edition, by Wm. Dressler.
- *Wild Flowers March.** 4. G₂ *Kinkel.* 40
Beautiful, both as regards music and illustration. An excellent piece for those who can easily reach octaves.
- *Wild Flowers Mazurka.** 4. G. *Kinkel.* 40
No. 5 of a series of charming melodies by our favorite writer. As teachers' pieces they are in general use.
- *Wild Flowers Polka.** 4. C. *Kinkel.* 40
Something nice. We predict for it a large sale.
- *Wild Flower Waltz.** 4. F. *Kinkel.* 40
Its neat title and charming melody will ever recommend it. We advise those in want of something pretty to try it.
- Write me a Letter from Home.** 4. G. Var. *Paoler.* 40
A nice piece, useful and agreeable.
- *Write me a Letter from Home Waltz.** 4. B₂. *Mack.* 40
Lovers of Hays' beautiful ballad will be pleased with this excellent arrangement.
- Yankee Doodle.** 4. F. Var. *Bellak.* 50
This is the best arrangement of this favorite national air. Its lead and dashing style will always recommend it.
- Yankee Doodle Schottisch.** 4. D. *Albert.* 35
Tenth edition. Very popular.
- Zula Zong.** 4. D. Easy Var. *Grobe.* 50
"Webster's " beautiful song is as familiar as "household words." Having such a melody to work on, it is not to be wondered at that Mr. "Grobe" has succeeded in making this one of his best arrangements.

FIFTH GRADE.

Suitable for pupils who have practiced diligently from eighteen months to two years.

- *Angel of Night.** 4. C. Transcribed. *Pacher.* 50
Decidedly beautiful. A sweet piece, with a handsome lithographic title-page. It is also a good teaching piece.
- Atlantic Cable Polka.** 5. G. *Dressler.* 35
Quite brilliant, and in excellent time. It is arranged from "Ketterer."
- An Hour in the Woods.** 5. G₂ *Sidus.* 50
A clever composition, written entirely in the black keys.
- Ark of our Union.** 5. B₂. Var. *Bellak.* 50
Bellak adds new charms to this beautiful melody. It is an excellent and showy arrangement.
- Arkansas Traveler.** 5. C. Var. *Grobe.* 50
A soul-stirring composition. No piece has won its way more steadily to public favor. It finds new friends daily.
- Badoise Polka.** 5. E₂ *Dressler.* 50
Very fine. Simplified from Ketterer.
- Belle of the Evening. Mazurka Elegante.** 5. A₂. *Hoffman.* 50
A fine piece in Hoffman's usual happy style.
- Ben Bolt.** 5. F. Var. One thousandth edition. *Grobe.* 50
Mr. Grobe has written many popular pieces, but nothing that can equal this.
- Bluette Polka.** 5. A₂ *Kinkel.* 75
Brilliant. It is a good practice for execution.
- Bonnie Blue Flag.** 5. F. Var. *Pacher.* 50
Brilliant variations. A fine, showy piece.
- Brave Boys are they.** 5. A₂. Var. *Grobe.* 60
Few pieces have been so successful.
- Caniléna.** 5. C. Fine. *Leybach.* 60
- Clark Seminary Polka.** 5. E₂ *Simon.* 35
A splendid polka—quite brilliant.
- Danse des Fées, (Fairies' Dance.)** 5. A₂... *Wyman.* 60
Very fine. In the style of a "Polka brillante."
- *Darling Schottisch.** 5. D. *Albert.* 50
With illustrated title. It has many friends.
- Dinorah Redowa Waltz.** 5. C. *Dressler.* 50
Brilliant and elegant. Introducing some of the best airs from Verdi's opera.
- Don Carlos Galop.** 5. G. *Fradel.* 50
Very spirited, and much admired.