



T. Smellor's Lith. Phila.

HOME! SWEET HOME!

BY

Guitar



HENRY R. BISHOP.

Piano



Philadelphia, Published by LEE & WALKER 722 Chestnut St.

HOME! SWEET HOME!

COMPOSED BY

HENRY R. BISHOP.

Andante.

PIANO

The piano introduction is in B-flat major, 2/4 time, marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is a steady eighth-note accompaniment. A piano dynamic 'p' is indicated at the start.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with its eighth-note pattern. A piano dynamic 'p' is marked under the piano part.

'Mid pleas - ures and pal - a - ces

The second system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with its eighth-note pattern.

though we may roam, Be it ev - er so hum - ble, there's no place like

The third system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with its eighth-note pattern.

home!.... A charm from the skies seems to hal - low us there, Which,

seek through the world, is ne'er met with else - where. Home!

pp

Home! sweet, sweet Home! There's no place like Home! There's no place like

lento.

colla voce.

Home! An ex - ile from

2nd VERSE. Piu animato.

Tempo 1^o.

p

Home, splendor daz - zles in vain; Oh give me my low - ly thatched

cot - tage a - gain!.... The birds singing gai - ly that came at my

call,..... Give me them with the peace of mind dearer than all:.....

Home! Home! sweet, sweet Home! There's no place like Home! There's

Largo. a tempo.
no place like home!
colla voce.
Tempo 1^o.

LATEST NEW MUSICAL PUBLICATIONS

ISSUED BY

LEE & WALKER,

No. 722 Chestnut Street, Philadelphia.

Songs for the Piano-Forte.

A 100,000 Welcomes,	J. R. Thomas,	30
Am I not True to Thee?	Hawthorne,	25
*American Flag,	Bellini,	40
America's Glory,	J. Vaughn,	25
Annie at the Gate,	N. Morton,	25
Arrigo. Ere that Plea was Spoken,	Verdi,	25
(Sicilian Vespers.)	G. W. Hewitt,	50
*Banner of the Sea,	Cherry,	25
*Beautiful is the Sea,	Dr. Ironbeard,	25
Be quiet! do! I'll call my Mother!	T. A'Becket,	25
Black-Eyed Mary,	H. Angelo,	25
Bully for All,	S. D. S.,	50
Camp Song: Why, Soldiers, why, &c.,	C. Clifford,	25
for 1, 2, 3, or 4 voices,	C. W. Glover,	25
Carrie Lee,	W. Lansdon,	30
Come back to my Heart, Love,	H. B. Brown,	25
*Come when you will, &c.,	Balfie,	40
Cora Lee,	Ed. Luckman,	25
Day is Done,	C. W. Glover,	25
*Day of Parting,	S. Glover,	25
Do they think of me at Home?	Rondinella,	40
*Dear Summer Morn,	W. J. Lemon,	50
E vano il credere, (Italian and English,) Rondinella,	F. Buckley,	25
*Ellsworth. A tribute to the memory	Merz,	25
of Col. Ellsworth,	W. J. Lemon,	25
Effie Lane,	C. Minasi,	40
Fare thee well, (Duett,)	F. Buckley,	25
Far from All I love,	J. W. Porter,	25
*First of April,	P. Cascotti,	40
Flowers of May,	J. R. Thomas,	25
For the Union we'll die,	S. Lover,	25
*Flower-Girl,	M. H. Cross,	25
Fond Hearts at Home,	W. J. Lemon,	35
Girl I left behind me,	C. R. Dodworth,	30
God of Mercy, (Sacred Solo and Quartette,)	Schubert,	25
*Gentle Maiden,	Strand,	25
*Gideon's Band,	Verdi,	25
Hark! hark! How Sweetly,	Munzinger,	25
Happy Hearts make Smiling Faces,	F. Abt,	25
Happy Moments, &c., (Trovatore,)	C. W. Glover,	25
Hero of Fort Sumter,	Hawthorne,	50
Herdsmen's Mountain Home,	I'm Returning to thee, Annie. Answer to "I'm	
Home where Changes never come,	Leaving thee in Sorrow, Annie,"	
*How Sweet are the Roses,	G. Barker,	25
I'm Returning to thee, Annie. Answer to "I'm	N. Morton,	25
Leaving thee in Sorrow, Annie,"	Stigelli,	40
*Ida May,	Abt,	25
*Isolina, (English and Italian words,)	Linley,	25
In the Eye there lies the Heart,	Hawthorne,	25
I cannot mind my Wheel, Mither, (Scotch,)	A. B. Everett,	25
I set my Heart upon a Flower,	Hawthorne,	25
Ida Grey,	S. C. Foster,	25
Jenny, darling Jenny,	Norton,	25
Jenny's coming o'er the Green,	Drayton,	25
Juanita, (Solo or Duett,)	Wood,	25
Kind Friends at Home,	S. Markestein,	25
*Kissing through the Bars,	C. Minasi,	40
*Laurie's Cottage,	C. Keller,	25
*Ladies' Opportunity,	Verdi,	25
Land of my Dearest, Happiest Feeling,	J. W. Cherry,	25
Leonore, Fare thee Well. Ah che la	F. Gumbert,	50
morte, (Trovatore,)	N. Morton,	25
*Like the Song of Birds in Summer,	Verdi,	25
Long live the Moments of Pleasure,	C. Everest,	25
Linda, the Pride of the Mill,	Romer,	35
Lonely I wander, (Trovatore,)	25	
Maiden's Prayer,	Frazer,	25
*Maiden of the Sunny Cliffs,	S. Glover,	30
*Marseilles Hymn,	Trigg,	25
Mazourka Song,	W. J. Lemon,	25
Merrily o'er the Calm Blue Sea, (Duett,)	25	
Meet me at the Twilight Hour,	Drayton,	25
From rose o'er the Battle-Plain,	Kücken,	25
Moonlight on the Ocean, (Solo or Quartette,)	Hawthorne,	25
My Old Thatched Cot,	Voss,	25
My Heart, pray canst thou answer?	Bochsa,	25
*My Cottage Home,	J. W. Porter,	25
Must I weep,	W. B. Harvey,	30
Natalie, Maid of the Mill,	25	
Nelly Bell, (Ethiopian,)	E. Mack,	25
No One to Love, (2 or 4 flats,)	T. Bishop,	25
" " " " (Vocal Duett,)	A Lady,	25
Now the Swallows are Returning,	H. G. Thunder,	25
*Our Banner: or, the Star-Spangled	Winner,	25
Banner of '61,	A. Steele,	50
Our Own Fireside,	Trigg,	25
On Freedom's Altar glows a Fire,	Kunkel,	40
On to the Battle,	W. J. Lemon,	30
Oh, I'm a Single Man; or, Bully for You,	C. Everest,	25
*Octoroon,	25	
Old John Jones, (comic,)	25	
*Only Waiting,	25	
Oh thou Queen of Love and Beauty,	25	
(Sicilian Vespers,)	25	
Only for Thee,	25	
Ombra Dilecta. Loved and Departed. Duett for	25	
tenor, soprano, or baritone. (Sicilian Vespers,)	25	
Verdi,	30	

Patriot's Fatherland,	J. A. Getze,	25
Patriot's Hope,	T. O'Neill,	25
Pauline,	J. W. Cherry,	25
Parting Hour,	Mendelssohn,	25
*Pin-Money,	H. Walker,	40
Polish Maiden's Song,	W. J. Lemon,	25
Prayer my Mother Taught,	G. F. Benkert,	25
*Red, White, and Blue,	A. Bachman,	25
Rest in Heaven,	"	25
Rise for your Country,	Pope,	25
Robert, Robert, Cavat! (Robert le Diable,) Meyer-	beer,	40
*Rock beside the Sea,	C. Converse,	25
Rosy Morning, (Trovatore,)	Verdi,	25
Sabbath Evening Bells, (Duett,)	S. Glover,	35
Say you love me,	Rondinella,	40
Seek to make your Home most Lovely,	Munzinger,	25
Softly Night. Serenade to Ida,	C. Everest,	25
Song of Beauty,	W. H. Bourne,	25
*Stars and Stripes,	Benkert,	25
" " " "	W. J. Lemon,	40
Simon the Cellarer,	J. L. Hatton,	25
*Sporting on the Village Green,	S. Glover,	25
Sing me Songs of Home,	Thunder,	25
Sleep, my Pet, now. (Le Pardon de	Meyerbeer,	40
Ploërmel,)	Ewing,	25
Sweet Sabbath Eve, (Quartet,)	"	25
*Star-Spangled Banner,	Hime,	25
Something to Love me,	Verdi,	25
Sleep, Gentle Mother, (Trovatore,)	Donizetti,	25
Thy Magic Power,	Concone,	25
Twilight,	C. Converse,	25
Thinking of Thee,	J. Frazer,	25
They ask me if I think of Thee,	Verdi,	50
To all Dear, Loyal Friends. Bolero.	Verdi,	25
(Sicilian Vespers,)	Paul,	35
Troubadour from Distant Land, (Trovatore,)	Balfie,	25
*Uncle Sam,	Abt,	25
When I Hear,	W. P. Hart,	25
Whit! Whit! I wander not,	H. Avery,	25
Waiting in the Moonlight,	F. Hall,	25
Washington, Song and Chorus,	F. Hall,	25
When I am Far Away,	Weber,	25
Where art thou, Dearest?	Hawthorne,	25
When the Moon,	W. J. Lemon,	25
What shall I offer Thee? (Solo or Duett,)	S. Glover,	25
When Twilight woos the Silver Sea,	Shrival,	50
When I knew you long ago,	J. W. Porter,	25
*Waves of Ocean,	Verdi,	25
When in childhood oft we've sported,	J. W. Porter,	25
We'll Smile and be Happy. Brindisi, (Triavata,)	Verdi,	25
When the Autumn Leaves are Falling, J. W. Cherry,	25	

Guitar Songs.

Carrie Lee,	Winner,	25
Cora Lee,	Weiland,	25
Dearest Spot on Earth,	Lemon,	25
Dreams,	Weiland,	25
Ever of Thee,	"	25
Gently sighs the Breeze. Duet.	Whiteman,	25
Happy Moments, (Trovatore,)	Weiland,	25
*How Sweet are the Roses,	Hawthorne,	35
I'm leaving thee in Sorrow, Annie,	Weiland,	25
I set my Heart upon a Flower,	Hawthorne,	25
*Kissing thro' the Bars,	Weiland,	25
*Laurie's Cottage,	"	25
Let us live with a Hope,	Hawthorne,	25
Listen to the Mocking-Bird,	"	25
Marseillaise Hymn,	Weiland,	25
My Dear Old Home,	Lemon,	25
No One to Love,	Winner,	25
Oft as Dewy Evening falls,	Lemon,	25
Oh, I'm a Single Man; or, Bully for You,	"	25
*Old Maid,	"	25
*Our Good Old Friends,	Hawthorne,	25
Pet of the Cradle,	"	35
Rock beside the Sea,	Weiland,	25
Sailing o'er the Summer Sea,	Lemon,	25
Song of the Farmer,	Hawthorne,	25
Thinking of Thee,	Weiland,	25
Wild Ashe Deer,	"	25
You ask me why I'm Lonely now,	"	25

Waltzes and Galops.

Alpha and Omega Waltz,	L. B. Powell,	25
Baguette (La) d'Or Valse,	Marcaillou,	35
*Beautiful is the Sea Waltz,	De Bubna,	25
Bettie,	L. M. Van Vleck,	25
Bird of Paradise Waltz,	König,	50
Bona Fide Galop,	Held,	25
Chatelaine (Le) Valse,	A. Leduc,	35
Chinese Galop,	M. Hassler,	25
*Emma Waltz,	W. Candidus,	50
Emperor's Galop,	D'Albert,	50
Fairview,	J. B. Muller,	25
*Florentine Valse,	Burgmüller,	35
Good-Bye Waltz,	Held,	25
La Galante Waltz,	Marcaillou,	15
La Prude Waltz,	"	15

La Reine Topaz Waltz,	Burgmüller,	50
Le Lac Bleu Valse,	Hunten,	50
Memoria Speranza, (Valse Brillante,)	Burgmüller,	50
Modestie Waltz,	Marcaillou,	15
Nina Valse,	A. Coedes,	50
Opera-House Galop,	M. Hassler,	25
*Thalberg Waltzes,	D'Albert,	50
Valse de Concert,	Ketterer,	50
Vert Vert Redowa,	Marcaillou,	25
*Wyoming Waltz,	"	25

Polkas, Schottisches, and Mazourkas.

Chasse (La) aux Hirondelles, Schottisch,	T. O'Neill,	40
Colonnade Schottisch,	Grobe,	25
*Contraband Schottisch,	Winner,	25
*Danse (La) des Roses Polka,	Marcaillou,	25
Ever of Thee Schottisch,	J. C. Beckel,	25
Fireside Schottisch,	Drayton,	25
Grand Polka de Concert,	Wolfsohn,	50
Harriet Lane Polka,	Simmons,	40
Hawthorne Schottisch,	Quigg,	25
Highland Fling Schottisch,	Hassler,	25
Irrepressible Schottisch,	Held,	25
Laura Schottisch,	Riter,	25
La Violette Mazourka,	Howell,	50
Leola Schottisch,	A. T. Rowand,	25
L'Elégance Polka,	Kuhe,	35
*Little Mischievous Schottisch,	Drayton,	25
Maid in the Moon Schottisch	Lemon,	25
Mazourka des Fleurs,	Wallerstein,	25
Ophelia Mazourka,	Badargewski,	25
Polka Caprice,	Wolfsohn,	50
*Syren Polka,	Schreiber,	40
*Tit Tat To Schottisch,	Florence,	25
Twinkling Star Schottisch,	H. Kleber,	25

Marches and Quicksteps.

*Alpine Horn Grand March,	Grobe,	25
Annie Laurie March,	F. Dun,	25
*Col. Baker's Funeral March,	Benkert,	50
*Col. Ellsworth's Funeral March,	Winner,	50
*Douglas Funeral March,	Hewitt,	25
*Drama March,	Winner,	30
*Duke of Malakoff,	S. Glover,	40
Empire March,	Converse,	25
*Gen. Lyon's Funeral March,	Hewitt,	25
*Gen. McClellan's Grand March,	E. Mack,	50
*Gen. Sigel's March,	Birgfeld,	25
*Gymnast Zouave Quickstep,	Dodworth,	40
Heidelberg March,	Converse,	25
*Home Run Quickstep,	J. Zebley,	40
I Lombardi March,	Glover,	25
Marche Bohémienne,	Kuhe,	35
*Major. Robert Anderson's March,	Grobe,	40
Red, White, and Blue March,	Berg,	25
Seminary March,	Converse,	25
*Shells of Ocean Quickstep,	Porter,	25
University March,	Converse,	25
Wm. Tell Grand March,	Herz,	10

Variations, Rondos, &c.

Almack's Waltz, variations,	C. Grobe,	50
Amateur Set,	M. H. Cross, each,	15
No. 1. Campaign Quickstep.		
No. 2. Sleigh-Bell Mazourka.		
No. 3. Miserere, (Trovatore.)		
No. 4. Home, Sweet Home, (Tremolo.)		
No. 5. Bâcarolle, (Sicilian Vespers.)		
No. 6. Martha.		
Angelus (L') du Matin,	Lysberg,	40
Barcarolle d'Obéron,	Voss,	50
Capriccio Brillante,	Mendelssohn,	85
Cloches (Les) du Monastère,	Wely,	35
Dance of the May-Queen,	Moelling,	50
Deuxième Ballade, Op. 50,	Dobler,	50
Folâtrerie des Fées, (Fairies' Frolic,)	G. W. Hewitt,	50
Française (La,)	Le Duc,	75
Idylle, (Op. 62,)	Ch. B. Lysberg,	40
Il Giuramento,	Cramer,	50
Il Polito,	Oesten,	65
La Cascade de Roses,	Ascher,	50
La Povera, (Beggar-Girl,)	A. L. Crop,	30
*La Zingarella, (The Gipsy,)	"	40
Les Cloches du Village,	Ascher,	50
Les Sabots de la Marquise, (Mazourka Melodie,)	"	50
Marseillaise Hymn,	Rever,	25
No One to Love, variations,	C. Grobe,	50
Nun's Prayer,	Nordmann,	50
Pictures of Dreams,	Lumby,	50
Rock beside the Sea, variations,	C. Grobe,	50
Snowbell,	Jungman,	45
Souvenir des Alpes, (Chant du Montagnard,)	Ascher,	50
*Star-Spangled Banner, arranged by	J. A. Getze,	25
Switzer's Farewell, variations,	Miszner,	50
Tolling Bell,	C. Grobe,	50
Twilight. La crepuscule & reverie,	E. Moniot,	25
Un Ballo in Maschera,	Ascher,	50
Warrior's Departure, variations on the Scotch Air,	"	
"Wi' my Love," &c.,	C. Grobe,	50

All pieces marked with [*] have a beautiful Lithographic Title.