Courting Case

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Oh yes, I see you're a-coming again
And I don't know what it's for
The very last time that you was here
I told you to come no more, more
I told you to come no more

Madam, I have a very fine house
And it improved and giving light
If you'll consent to be my bride
It'll be at your command, 'mand
It'll be at your command

Yes I know you have a very fine house
And it improved and giving light
But who would stay at home with me
When you're out playing cards at night, night
When you're out playing cards at night
Madam, I have a very fine house
And it improved and giving light
If you'll consent to be my bride
I won't play cards at night, night
I won't play cards at night

Yes, I see you're a contrary old jade
And a hard old miss to please
Some cold night when you're alone
I hope that you will freeze, freeze
I hope that you will freeze

Madam I have a very fine horse
And he stands in yonders barn
If you'll consent to be my bride
He'll be at your command, 'mand
He'll be at your command

Yes, I know you have a very fine horse
And he stands in yonders barn
Sometimes his master would get drunk
I'm afraid that horse would learn, learn
I'm afraid that horse would learn

Yes, I see you're a contrary old jade

And a hard old miss to please
Some cold night when you're alone
I hope that you will freeze, freeze
I hope that you will freeze

Yes, I know I am a contrary old jade
And a hard old miss to please
Some cold night when I'm alone
I won't have you to please, please
I won't have you to please

recorded on Folk Legacy by Joseph Able Trivett, Max Hunter, and here on Beech Mountain Vol II by Lena Armstrong and Etta Jones
SOF

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