

Sacramento (c)

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First system of music notation for Sacramento (c). The system consists of a treble clef staff in B-flat major (two flats) and 2/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a fingerings line with numbers 1-6. The system is divided into five measures.

Measure 1: Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter).

Measure 2: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter).

Measure 3: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter).

Measure 4: E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).

Measure 5: F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter).

Second system of music notation for Sacramento (c). The system consists of a treble clef staff in B-flat major (two flats) and 2/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a fingerings line with numbers 1-6. The system is divided into four measures.

Measure 1: G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter).

Measure 2: A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Measure 3: Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter).

Measure 4: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter).

Third system of music notation for Sacramento (c). The system consists of a treble clef staff in B-flat major (two flats) and 2/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a fingerings line with numbers 1-6. The system is divided into four measures.

Measure 1: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter).

Measure 2: E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter).

Measure 3: F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter).

Measure 4: G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter).

Fourth system of music notation for Sacramento (c). The system consists of a treble clef staff in B-flat major (two flats) and 2/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a fingerings line with numbers 1-6. The system is divided into four measures.

Measure 1: A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).

Measure 2: Bb (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter).

Measure 3: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter).

Measure 4: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter).