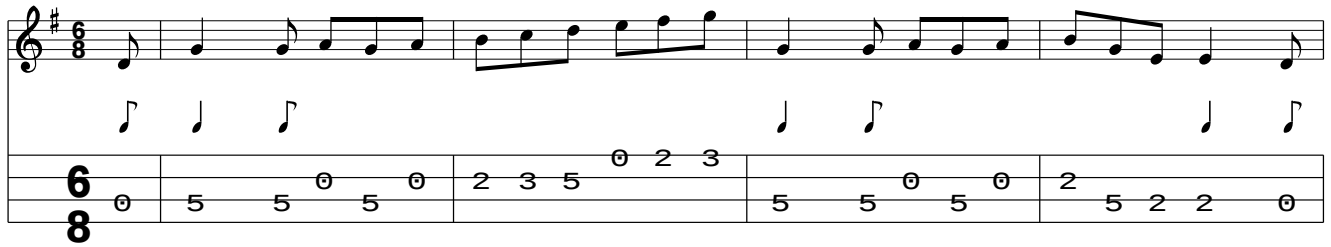


Mrs. Monroe's Jig

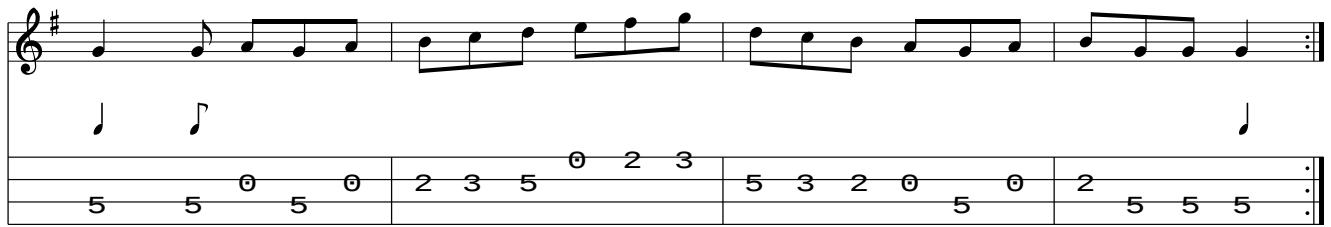
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First system of Mrs. Monroe's Jig. The melody is in G major (one sharp) and 6/8 time. The first staff shows the melody with notes and rests. The second staff shows the fingering for the left hand, with a 6/8 time signature and a key signature of one sharp.



Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
Fingering: 0, 5 5 0 5 0, 2 3 5 0 2 3, 5 5 0 5 0, 2 5 2 2 0.

Second system of Mrs. Monroe's Jig. The melody continues with a repeat sign at the end. The first staff shows the melody with notes and rests. The second staff shows the fingering for the left hand, with a 6/8 time signature and a key signature of one sharp.



Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
Fingering: 5 5 0 5 0, 2 3 5 0 2 3, 5 3 2 0 5 0, 2 5 5 5.

Third system of Mrs. Monroe's Jig. The melody continues with a repeat sign at the end. The first staff shows the melody with notes and rests. The second staff shows the fingering for the left hand, with a 6/8 time signature and a key signature of one sharp.



Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
Fingering: 2 3 2 3 0 2 3, 2 5 5 0 2, 3 2 3 5 3 5, 7 3 0 0 2.

Fourth system of Mrs. Monroe's Jig. The melody continues with a repeat sign at the end. The first staff shows the melody with notes and rests. The second staff shows the fingering for the left hand, with a 6/8 time signature and a key signature of one sharp.



Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
Fingering: 3 2 3 5 3 5, 7 3 0 0 2 3, 5 3 2 3 2 0, 2 5 5 5.