

Moving Cloud

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The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the guitar tablature is provided, using numbers 0-7 to represent frets. The tablature is written in a single line, with the first measure starting with a 'C' time signature. The notes in the tablature correspond to the notes in the melody above.

The Rose Tree
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The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 2/4 time. It consists of a single melodic line in the treble clef and a single bass line in the bass clef. The melody is a simple, repetitive tune, and the bass line provides a simple accompaniment. The score is divided into four measures by bar lines.

The first measure of the melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The second measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The third measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The fourth measure is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

The bass line consists of a series of eighth and sixteenth notes. The first measure is: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure is: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third measure is: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth measure is: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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2 5 5 0 5 2 0 | 2 5 5 0 5 2 5 | 3 0 2 0 5 4 5 4 | 2 0 2 4 5